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Homelessness in Jackson County

Developing a 10-Year Plan
to End Homelessness



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St. Clair Productions presents Country Joe McDonald (above) on Saturday, October 27th (see Artscene p. 32 for details).



Dzogchen Ponlop Rinpoche (above) discusses his book *Living Moment to Moment on New Dimensions* (see Highlights p. 23 for details).



ON THE COVER

David, a homeless veteran, stands at the Barnett exit in Medford hoping to make some money. Photo Credit: Lisa Byrne

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JEFFERSON MONTHLY

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By Connie Saldana & Angie Curtis
Photos by Lisa Byrne

Jackson County, United Way of Jackson County, and the Jackson County Homeless Task Force are currently embarking on a community-wide effort to develop a 10-Year Plan to End Homelessness. The 10-Year Plan will build upon the existing efforts and plans that are already in place for the Rogue Valley. These coordinated 10-year plans are becoming more common around the United States, and are designed to help prevent and end homelessness- not just manage it. When completed effectively, the county's 10-Year Plan will result in long-term commitments from a broad spectrum of community stakeholders to implement the strategies developed in the plan. The implementation of the Jackson County 10-Year Plan is currently slated for completion in February of 2008.

Are you wondering what's being done to help the homeless population in the Rogue Valley? Take a look at this month's feature and learn about the efforts of various agencies in Jackson County who are doing their part to end homelessness in our area. Following in the footsteps of other communities around the country, Jackson County is joining a national trend to develop 10-Year Plans to End Homelessness. Seems like an impossible goal? Read on and decide for yourself, and who knows, maybe you will become part of the solution.



PHOTO: MICHAEL LAY

Shasta Community Concert presents the Karkowska Sisters Duo on October 26th (see Artscene p. 32 for details).

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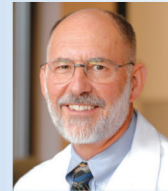
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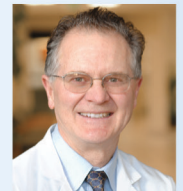
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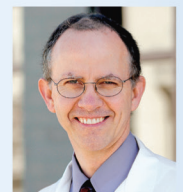
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Tuned In

Ronald Kramer

Crossing Borders

The days when a radio station was a dominantly local entity are long gone. The geographic boundaries that used to circumscribe a station's listening audience have been erased by the Internet and the cultural localism from which its programming was created has also largely disappeared. I recall a time when it was upsetting to some people that JPR, with its headquarters located 15 miles from the Oregon/California border, approached its mission as if that boundary didn't exist. From a technical radio standpoint, it didn't. We simply needed to adjust our editorial sensibilities to match that reality – which at the time was seen as an unusual step.

My, how times have changed.

We often hear that we are living in an increasingly globalized economy but I think the degree to which that has affected our information systems is far less visible than in the manufacturing sector of our economy when the "Made in..." tags make globalization clear to the public. This point was recently brought home during my European vacation.

Intellectually, I was aware that National Public Radio (NPR) was being distributed by satellite in much of Europe. Still, it was a bit of a surprise to find NPR as one of three radio choices available in a Prague hotel (the other two being domestic). That got me to start thinking about the French media and telecommunications conglomerate, Vivendi, having purchased a major share of Universal Studios some years ago. Japan's Sony Pictures Corporation owns what used to be known as Metro-Goldwyn-Mayer (MGM) as well as Columbia Pictures. And, of course, News Corporation, the Australian-based company owned by Rupert Murdoch – who during the Reagan Administration adopted American citizenship in the face of restrictive American limitations on broadcast station ownership by foreigners – has drawn considerable attention to the issue of internationalization of American media through his purchase of

news-related properties. Besides Fox Movie studios (more generally known as Twentieth Century Fox), Murdoch owns a host of other media enterprises including the *New York Post*. Recently, Murdoch made news by securing the purchase of the *Wall Street Journal* and its subsidiaries (including the *Medford Mail Tribune*).

In public radio, international influences are also increasingly evident. More than ten years ago, the Metropolitan Opera Radio Network became the Metropolitan Opera International Radio Network by expanding its long tradition of carriage throughout North America (including Canada) and over the BBC, to include 23 European, Far Eastern and South American broadcast outlets. The British Broadcasting Corporation (BBC) has long been an important player in American public media and, here at JPR, we consider them to be an important partner just like NPR. But, just as NPR has sought to expand its footprint in Europe, other foreign broadcasters are playing increasingly prominent roles in American public radio. While the Canadian Broadcasting Corporation (CBC) has long been available over some U.S. public radio stations, programming from the Dutch Radio Nederland and other international broadcasters is increasingly emerging. Recently, seeking to expand its programming portfolio as HD Radio is starting to dramatically expand the number of programming options which are technically possible over terrestrial public radio stations like JPR, NPR announced that it contracted with Radio Nederland to distribute its Spanish-language 24/7 program stream, *Ahora!*, in America.

It's likely that most of the clothing you're wearing was produced in another part of the world, a longstanding trend which recognizes lower manufacturing costs in other countries. Media, however, isn't necessarily imported and exported because of the differing costs of labor around the world. Rather, once

CONTINUED ON PG 11

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Jefferson Almanac

Pepper Trail

What We Were Hiking For

Down the ravine we came, sixteen of us in all, picking our way between the rocks, placing our feet with care among the crowding wildflowers. It was high summer, and we were hiking cross-country in the eastern hills of the Cascade-Siskiyou National Monument, following the drying channel of Oregon Gulch down to the still lush bottomlands of Jenny Creek.

Every year I lead a few hikes and bird walks like this for different groups around the valley; in this case, the sponsor was the Soda Mountain Wilderness Council. For me, it's a pleasure: an opportunity to introduce others to favorite places, to share my love for natural history, and to learn new things along the way. But what, exactly, was everyone else hiking for? As we set off downhill, I resolved to remain mindful of that question.

A group cross-country hike is ideal for such a meditation, and is a very different experience from a trail hike. A group hiking on a trail inevitably adopts a linear formation, and this seemingly simple, natural organization has far-reaching consequences. Somehow, from somewhere, a pressure to "get there" arises. As a leader, I become aware of the momentum exerted by the single-file line behind me. As a participant, I have sometimes found it hard to stop to admire birds or flowers: the hierarchical, goal-oriented dynamic does not easily accommodate such delays.

A cross-country group, in contrast, is not just a raiding party; it is a whole tribe. We moved across the landscape, heading in the same direction along paths of our own choosing, together but independent, foraging for – what? Well, for whatever each of us was looking for. In our variety of interests and ways of seeing – and our happiness to share what we discovered – our small group of hikers embodied the social genius of

humanity, emerging from the trees.


Some of the differences I observed seemed to reflect the classic – or are they stereotypical? – differences between men and women. Our group was approximately equally divided between the sexes, and a few generalities quickly emerged. It was the men who clustered around the map, wanting to see the route; they who asked about elevations; they who carefully inspected the bleached cow bones we found scattered across a grove of pines, and who critiqued the construction of the fallen-down ranch house we passed at the end of our hike. One of our men took the role of scout, continually circling away and back again, often out of sight or briefly glimpsed on the ridgelines. If there had been a hostile band of hikers or a large edible herbivore in our vicinity, Allen would certainly have alerted us immediately.

Meanwhile, most of the women on the hike appeared to have a closer focus. Two were old friends, and spent much of the hike walking with their heads together, maintaining a murmuring dialogue that echoed the stream whose path we traced: intermittent on the surface, but with a continuous hidden connection. Several of the women were fine botanists, far more knowledgeable than I, and we gathered again and again around beautiful blooms, our books in hand. Together we were able to identify such beauties as flatstem onion, elegant brodiaea, rough eyelash, Fendler's waterleaf, and narrow-leaf mule's ears, as well as to resolve a heated debate pitting death camas against false asphodel. The lovely white flower proved to be, after all, death camas. Sharing this kind of sustained attention in nature is my definition of a successful hike.

Other subgroups revealed themselves from time to time, including the photographers, the bird-watchers, the new arrivals to the valley, and the old

hands. Of course, each person fit into several categories, and I was pleased to see the hikers continually rearrange themselves through the day. Like tribes, hiking groups are too small to allow narrow specialization; we all get to show different sides of ourselves under the sun.

A highlight of the day was the discovery of a western swallowtail caterpillar atop a barestem desert parsley. This was an extraordinary creature; green with black rings and orange dots, and with two malodorous prongs hidden in the plump fold behind its bead-like head, but revealed in self-defense when the caterpillar was disturbed. The term for these structures is osmeteria, a bit of trivia that I produced with a self-conscious flourish; it is my knowledge of such things that qualifies me to be a hike leader, as I see it, anyway. But such jargon could not hold a candle to the reality of the caterpillar, which fascinated us all in its present fleshly manifestation, and confounded our imagination with its coming transformation into one of the great paper-winged swallowtails gliding around us. What wonders this world offers to our view if only we take the time to see!

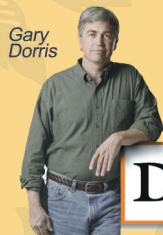
At the end of hike, we waded Jenny Creek and crossed the inviting meadows of a wide, shallow valley, green and quiet in the warmth of mid-afternoon. By now, we were mostly talked out, and settled into a companionable silence. A short climb brought us to the rendezvous point where we were to meet a couple of vans to shuttle us back to our cars. There was an overgrown, reed-ringed pond, and I wandered over with a fellow hiker. Hundreds of mayflies danced over the water, each golden in the slanting light. We watched this spectacle in silence for a few moments. For me, a Buddhistically-inclined scientist, mayflies always bring to mind the transitory nature of existence. Their flying life is measured in hours, and even their entomological name, the Ephemeroptera, testifies to their ephemeral nature. In hike-leader mode, I expounded this last tidbit to my companion. She continued to gaze at the mayflies, and finally turned to me with a smile. She said "To me, they look like angels." And so, in the end, we both found what we were hiking for. 

Pepper Trail is an Ashland naturalist and writer. To read more of his work, visit his websites www.peppertrail.net and www.earthprecepts.net.

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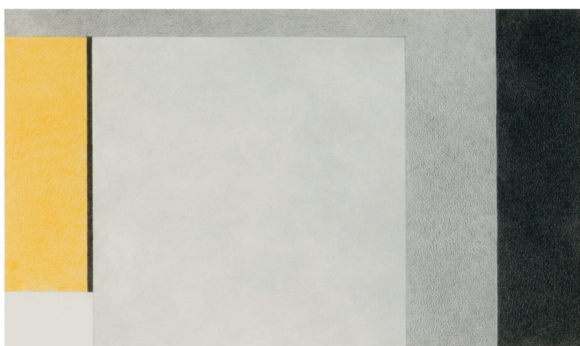
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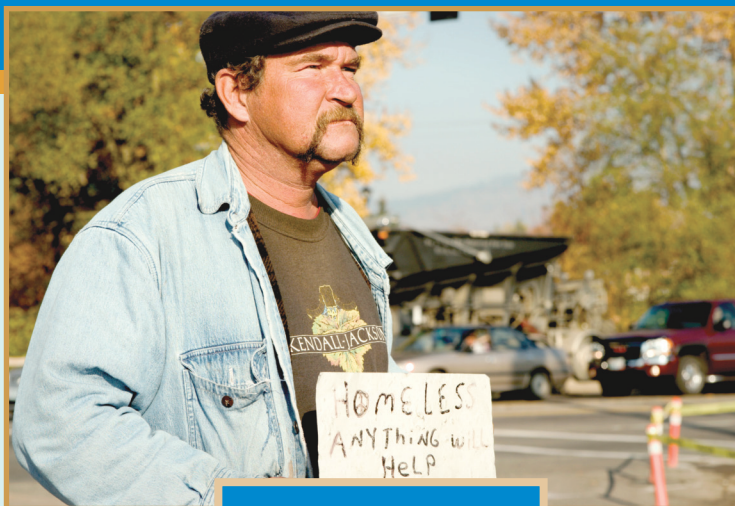


Homelessness in Jackson County

Developing a 10-year Plan to End Homelessness

By Connie Saldana & Angie Curtis Photos by Lisa Byre

“I was walking down the sidewalk in the middle of winter with everything we owned in three suitcases – my wife and three daughters following. That’s when it hit me that we were homeless and they expected me to do something. Until you experience this there is no way to explain the guilt and fear that consumes you. I could not look them in the eye I was so ashamed. Someone told us about The Salvation Army, so we went there. They asked if I would be willing to work their program and remain clean and sober. I was grateful for the opportunity to get back on track with my life, and without this program there wouldn’t be a second chance for me or others. Before coming into this program we, in fourteen years, had never had a savings account. We are doing great, I’ve gotten a drivers license after never having one in Oregon. My wife and I are both working and have enough money saved for first, last and a deposit to transition into our own home.” — From a father who was homeless.



The long-term effects of having nowhere to call home can be exhausting, demoralizing and dehumanizing for individuals and families.

and plans that are already in place for the Rogue Valley. These coordinated 10-year plans are becoming more common around the United States, and are designed to help prevent and end homelessness – not just manage it. When completed effectively, the county’s 10-year plan will result in long-

term commitments from a broad spectrum of community stakeholders to implement the strategies developed in the plan. The implementation of the Jackson County 10-year plan is currently slated for completion in February of 2008.

This effort is not an isolated one. Jackson County is joining a nation-wide trend to develop 10-year plans to end homelessness. More than

300 communities across the United States are working on these plans that include a variety of strategies ranging from preventing homelessness to creating permanent housing for the chronically homeless. There is increasing national attention on preventing and addressing homelessness in response to the overwhelming need combined with ever-increasing societal costs. An estimated 744,000 people are homeless in America on any given night and 2.5 to 3.5 million people experience homelessness each year.¹ It is certainly more expensive to address homelessness in hospitals, jails, shelters and schools than it is to prevent homelessness from occurring in the first place. Given that the societal cost of man-

Jackson County, United Way of Jackson County, and the Jackson County Homeless Task Force are currently embarking on a community-wide effort to develop a 10-Year Plan to End Homelessness. The 10-year plan will build upon the existing efforts

aging homelessness adds up to billions of dollars each year, these 10-year plans present a welcome opportunity for communities like those in Jackson County to align resources, policies, and programs in an integrated, effective way.

The Jackson County Board of Commissioners decided to create a 10-Year Plan to End Homelessness after hearing presentations given by Paul Carlson, the Northwest region representative of the United States Interagency Council on Homelessness (USICH) and David Christian, Chair of the Jackson County Homeless Task Force. USICH is a federal council leading a national research-based initiative to end chronic homelessness. Ashland City Council Member Cate Hartzell invited Carlson to give several presentations in Southern Oregon after seeing a similar USICH presentation at Governor Kulongoski's summit on homelessness in the spring of 2006.

"I am inspired by the federal effort because of its common sense approach to the economics of homelessness. Its message that it's cheaper to respond to homeless people than to ignore them appeals to the business community and fiscally conservative taxpayers. It's great to see businesses across the country engaging in this effort," said Cate Hartzell, who also works directly with the homeless in her position with the Self Sufficiency Program of the Department of Human Services.

Although 10-year plans take many shapes depending upon local needs, the most effective plans share four components: (1) Planning for outcomes, (2) Prevention, (3) Intervention, and (4) Building infrastructure. For more descriptive information about these components, visit the NAEH and ICH websites.

Another essential ingredient for 10-year plans that get results (instead of sitting on a shelf) is the involvement of key stakeholders such as local policy makers, agency heads, business and civic leaders, social service agencies, faith based organizations and churches, the general public, and people

who have experienced homelessness. Engaging people in the planning process who can make decisions and commit resources on behalf of those whom they represent increases broad community ownership and drives strategies that will be meaningful and make a difference.

In Jackson County, the executive steering committee for the project, called the Planning Group, includes representatives from both public and private sector organizations including leaders from business, health care, employment services, social services, housing services, city and county government, and citizens. The Planning Group holds the responsibility for completing a plan that will be effective. There will be ongoing opportunities for the community involvement by participating on subgroups, serving on touchstone panels, or joining the Listserv. For more information about opportunities for community engagement and the planning process in general, please visit the following website: <http://campus.sou.edu/~coxki/>

Who is homeless in Jackson County?

For most local residents the very obvious answer to the question is "Those panhandlers standing at the freeway exit and on corners." However, those relatively few individuals in numbers belie the true scope of homelessness in the Rogue Valley. The homeless *do* live on the Greenway along Bear Creek; they also live in cars, in shelters, in housing provided by transitional programs and even doubled or sometimes tripled up with other families. The homeless are also teens who "couch surf" because they can't return home for one reason or another. They are families who couldn't pay the rent because of a lost job, or perhaps a disability or drug abuse. They are people with an untreated or undiagnosed mental illness. And there are even a few who chose the freedom of being homeless. There are some homeless who are on disability, some who work and some have who have absolutely no income. Some hide, some are obvious and some do their best to blend in. Some are homeless for lengthy periods and some are just going through a difficult period of their lives. What's clear is that all of them appear to lack the support of a personal network of family or friends to help get them through tough times. What may be surprising to readers is that at any one given time there are six to nine hundred homeless



10 Things You Can Do²

1. Learn about homelessness and educate others.
2. Support the development of affordable housing.
3. Contact your local elected officials and ask them what they are doing to support homeless children and families. Ask for their support of local initiatives and programs. Ask them to establish a Plan to End Homelessness in your community.
4. Volunteer at a local shelter - no matter what you do for a living, you can help the homeless with your on-the-job talents and skills.
5. Volunteer at a soup kitchen.
6. Donate groceries, toys and money to local homeless shelters.
7. Donate leftover food and flowers from catered events.
8. Become a landlord to a family that is transitioning out of a homeless shelter.
9. Help a family move or provide "house warming gifts" such as linens, dishes, pots and pans, small appliances and lamps for children, youth and families who are moving out of the shelter and into their own homes.
10. Ask local television stations to schedule educational programs on homelessness. Your encouragement and praise of such programs can keep them on the air.

individuals of all ages in our valley.

It's challenging to count the homeless. Every year the Jackson County Homeless Task Force, a coalition made up of agencies that provide services to the homeless, does its best to get a handle on the number. It conducts a one-night shelter count and a week-long survey of the homeless who go to various agencies for assistance.

In the cold month of January, 2007, 624 people were accounted for in these two surveys.

81% were single, 19% were homeless families.

10% were children 17 years old or under; 1% were seniors 70 years or older.

29% reported substance abuse, 25% physical disability, 23% emotional disorder, 6% developmental disability.

CONTINUED ON PAGE 12

PREVIOUS PAGE, TOP: *Mobile home:* the front of this vehicle (truck) shows signs that this is also someone's home. Taken in Medford, February, 2005. Photo Credit: Lisa Byrne

LEFT: David, a homeless veteran photographed on Veterans Day, 2004 at the Barnett Exit in Medford. Photo Credit: Lisa Byrne

RIGHT: Rick, on his bed inside the 8'x8' section of porch he has lived in for a number of years in Jackson County. Photo Credit: Lisa Byrne

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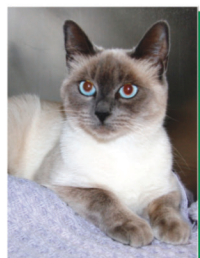
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left, *The Tempest* (2007): Derrick Lee Weeden, Nancy Rodriguez.
right, *Tracy's Tiger* (2007): Nell Geisslinger, Renè Millán.
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Jefferson Perspective

Russell Sadler

Declining Aquifers: Will Oregon Run out of Water?

Although it is politically fashionable to be preoccupied with petroleum these days, the most contentious resource in Oregon over the next 50 years is likely to be water.

Ironically, in a state where it rains so much you see bumper stickers proclaiming “Oregonians Don’t Tan, They Rust,” there is growing concern about the future adequacy of drinking water supplies.

Water shaped the European-American settlement of the Oregon Country more than 150 years ago. With the exception of Oregon City, the territorial capital, Oregon’s oldest cities were not built on the valley floor of the Willamette, Rogue and Columbia Basins. The oldest cities, Astoria, McMinnville, Silverton and Ashland among them, were built on higher ground in the foothills of Cascades, Siskiyou and the Coast Range to avoid the periodic flooding that inundated settlements on the valley floor.

And the real growth of the Rogue and Willamette valleys did not occur until after World War II when federal dams were built on the tributaries allowing development on land once swept regularly by seasonal flooding.

Oregon’s population doubled in the 1950s and ‘60s. It doubled again between 1970 and 2000. It is projected to double again by 2025. The fastest growing part of the state over the last 30 years is Central Oregon – Bend, Redmond, Prineville and La Pine – and is expected to remain the fastest growing region during the next 25 years.

The drinking water for nearly all Western and Central Oregon cities comes from tributaries fed by rain and snowmelt in the Cascades, Siskiyou and Coast Range. These rivers provide the water that recharges the

aquifers that supply rural well water for domestic use and agricultural irrigation. The water rights to virtually all Oregon rivers are over-appropriated, and builders and developers are turning to groundwater to supply the growing population.

The State Water Resources Department

“Exempt wells can pump as much as 15,000 gallons of water a day from underground aquifers before being designated a regulated large-volume user.”

has growing evidence that ground water is being consumed faster than it can be replaced. The department fears the aquifers are declining, especially in drier Central and Eastern Oregon, where irrigators and cities are more dependent on groundwater supplies than in Western Oregon.

Decades ago the legislature tried to get a handle on this problem by requiring large-volume water users to replace ground water they pumped out by creating a “banking” system of water rights that can be purchased from others who do not use their entire water right. This exchange of water rights provides extra instream flow to recharge the aquifers.

But the legislature exempted certain “rural wells” on individual ranches and farms that were used for “domestic” purposes from the requirement to replace the water they consume.

This exemption has become a loophole that encourages rural development. The Water Resources Department estimates there are 230,000 exempt wells in rural areas of the state and they are growing by 3,000 a year. Measure 37, the deceptive developer rights measure that appears to permit more rural residential development, threatens to steeply increase the number of exempt wells.

Exempt wells for domestic consumption compete directly with regulated well water for agricultural irrigation. At a time when farmers are considering growing new crops

to produce biofuels, they will have to dig deeper wells to keep up with the declining water levels in the aquifer. The problem could become acute as the number of wells exempt from the requirement to replace the water they consume grows rapidly.

There are new exempt wells going in on aquifers where the Water Resources Department has already restricted large volume uses in the Umatilla Basin and further east in Christmas Valley in Lake County.

Exempt wells can pump as much as 15,000 gallons of water a day from underground aquifers before being designated a regulated large-volume user. Not every rural well consumes 15,000 gallon daily, but that’s the problem. They are not regulated so no one knows how much water is pumped from exempt wells.

It is time to regulate exempt wells to tally their consumption and restrict new wells until we get a better picture of underground water supplies. Rep. Jackie Dingfelder, D-Portland, who chairs the House Energy and Environment Committee, has convened a working group that includes lobbyists from the Oregon Farm Bureau who want more regulations on exempt rural domestic wells and the Oregon Association of Realtors who don’t. But there are larger public interests involved than just these to economically interested lobby groups.

There are important signs that many of Oregon’s river ecosystems are no longer functioning properly because of human impacts. That should be enough evidence to persuade the legislature to act on water conservation issues before the problem becomes a crisis. JM

Columnist Russell Sadler is living in a Eugene writer’s garret working on a short history of Oregon for tourists and newcomers. He can be reached at Russell@russellsadler.org.

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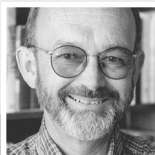
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Nature Notes

Frank Lang

Social Wasp Nests

One of Nature Notes nature spies told him that he had seen a strange sight, a row of wasps of some kind or another munching away on the top of the Port Orford cedar railing of his deck. Then, one at a time, they would fly away to a place underneath the house eave. Dr. Smarty Pants Know It All Nature Notes told his spy that he was watching social wasps getting together wood fibers to make paper for their nest.

Social wasps are familiar to all of us and strike terror in to the hearts of both young and old. They are the yellow jackets, bald faced hornets, and paper wasps that build nests in trees, underground, and in and around your house, especially under eaves or underneath your deck. Why terror? First, their coloration screams, leave me be! Yellow and black, white and black, don't touch me or I'll touch you, hard. Except for young children, who soon learn, either from direct experience or the wild antics of their parents or older wiser children, that strikingly colored bee-like insects pack a powerful punch.

Worker wasps are sterile females. Their modified egg laying apparatus is attached to a sac containing venom. When a nest is threatened or the individual hornet harmed, the smooth sharp hollow stinger is thrust into the flesh of the offending human and venom pumped in amongst the tissues of the human body. The venom is a mighty mix of organic compounds: histamines, kinins, enzymes, toxic polypeptides and the like that cause pain, and even worse, adverse immune responses in some sensitive humans that result in anaphylactic shock, which may lead to death if not promptly treated. The venom may also include pheromones, substances that tell fellow wasps to come help repel the offending creature.

Our wasps have an interesting life cycle. Except for rare circumstances, all but last year's fertilized queens over-win-

ter, hidden away in cracks and crevices outdoors. In the spring they fly about, find a suitable spot, and build the first few cells of the nest where she lays fertile eggs, feeds the developing larvae until they become adult sterile female workers. The workers then take over nest building, larvae feeding, and nest protecting. The queen continues producing workers until summer's end when new queens form and unfertilized eggs turn into males. Mating occurs and next year's queens go off to hibernate.

The rest of the colony dies, the old queen, the workers, the males, everyone but the new queens. Old nests are not reused. Winter is a good time to take a close look at what an architectural marvel they are. Layer upon layer of gray paper made by wasps chewing up wood and fiber by nibbling away with their mandibles. Fibers are mixed with wasp spit to form paper. The layers insulate and waterproof the precisely formed cells within. Some wasp species build subterranean nests, other hang them in trees or under eaves.

As a youngster, Nature Notes and his pals exercised their adrenal glands by throwing rocks at hanging wasp nests. Throw and miss, throw and miss. Then a hit and out would come the angry swarm and off would run the boys, legs and hearts pumping, adrenaline flowing, acting intended. Exhilarating. It was more fun than ringing doorbells. JM

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

Tuned In *From p.3*

created, media content is cheap to distribute so expanding its audience is both profitable for its creators and far less expensive for local stations/outlets than creating new local programming. That's the reason most American radio stations are now part of ownership groups which commonly share programming among their stations and it's the reason NPR contracted with Radio Nederland for *Ahora!* instead of creating its own Spanish-language service.

But there's a significant cultural and political difference between wearing clothing manufactured in South America or the Far East as opposed to having radio, television, cable, satellite, motion picture, newspaper and Internet media owned by international interests rather than local entities. The communications media have long been the dominant systems through which people test the realities of their world and interpret their place within it. Modern media have now so transformed our lives that media are increasingly becoming virtually the only means through which people connect with their world. How many people now watch a local cable channel's coverage of their city council rather than personally attend a meeting? The personal interaction with others attending such a meeting disappears in that equation.

What is the consequence of having our media systems increasingly internationalized with a corresponding shrinkage of locally created, locally responsive programming. That's a serious question for public radio generally and one with which we daily wrestle here at JPR.

There is no substitute for the local sensitivity that exists in a given community. It can't be replicated in a nationally, or internationally, aggregated media stream. That's why JPR continues to offer heavily locally produced content for the region we serve. That's true across the arc of our endeavors. While many public radio stations have increasingly switched to "needle drop" syndicated/network sources for their music programming, we continue to locally host *Open Air* on the *Rhythm and News Service*, and *First Concert* and daytime *Siskiyou Music Hall* on the *Classics and News Service*. In the news and information area the *Jefferson Exchange* and the


Jefferson Daily remain among the most expensive programming we offer.

The tide toward internationalization of the world's economies seems inexorable. But the cultural and political consequences of abandoning our society's local voices seems dangerous to me. While commercial media will make their decisions about such matters based upon shareholder profit, public broadcasting is uniquely situated to continue to reflect local sensibilities through locally-created content. At JPR, we will continue to pursue this mission as long as we can afford to do so.

Having been a key person advocating for JPR's "no borders" philosophy and its development into a regional public radio service, this topic is now assuming new focus for me.

Perhaps borders are now more important than they once seemed. JM

Ronald Kramer is Executive Director of the JPR Foundation.



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Homelessness *From p. 7*

There was a range of reasons cited as the cause for losing their last living arrangement. The top three were: couldn't afford rent (31%), loss of employment (26%), and substance abuse (22%). Few respondents reported being homeless by choice (6 %).

People who provide services to individuals and families experiencing homelessness believe there are many more people who are not counted in the annual survey; some don't want to be counted, while others don't or aren't able to come in for assistance during the week of the survey. Local school districts have specialists who keep track of hundreds of homeless youth living on their own or with their families. Unfortunately, only a few of these youth are reflected in the 2007 Annual Homeless Count.

What is it like to experience homelessness in Jackson County?

There are a variety of resources available for people who are about to lose or have lost their housing. However, many of these resources are limited. For example, there are only two, yes *two*, short-term emergency shelters in Jackson County, the Men's and Women's Gospel Missions, both in Medford. The Salvation Army and St. Vincent De Paul provide transitional housing for families. Interfaith Care Community of Medford and Rogue Retreat provide transitional housing for men and women separately, including veterans. A special program at Disability Advocacy for Social and Independent Living (DASIL) for people with disabilities experiencing homelessness provides much needed rental subsidy for permanent housing. Additionally, many agencies and some churches provide meals, food boxes, vouchers for clothing and household goods, and bus tokens for appointments or work.

Once people transition into their own home they can receive assistance in preparing for employment and obtaining a job from The Job Council and the Oregon Employment Department. Veterans can receive a number of services from the Homeless Outreach Project of the Veterans Administration Southern Oregon Rehabilitation Center and Clinics (VA SORCC). Alcohol and drug treatment from OnTrack, Inc., the Addictions Recovery

Center and mental health services from Jackson County Mental Health are available if needed. Homeless teens can receive assistance at the Drop-In Center at Community Works and also through a new program at Kids Unlimited, both in Medford.

For people who are on the verge of losing their housing, some assistance is available. For example, ACCESS provides rent and utility assistance. The state Self Sufficiency



Serving as an escort through a homeless camp located under the I-5 freeway bridge (now a construction zone) in Medford, this gentleman, known as "K.O.", showed the photographer his own tent, home to himself and his dog. Photo Credit: Lisa Byrne

Office provides emergency assistance to families who are receiving Temporary Assistance to Needy Families (often referred to as "welfare"). People who have difficulty obtaining housing, due to poor tenant history, have the opportunity to complete an 8-week class, called Second Chance Renters Rehabilitation, and receive a certificate to be presented to prospective landlords.

All of these opportunities are out there, one of the many challenges is finding those in need and educating them about the options they *do* have. Providing hope can be key to a person's success.

Agencies unite to fight homelessness

The Homeless Task Force (HTF) is a committee of the Jackson County Community Services Consortium. Active since 1989, the Task Force is comprised of approximately 25 public and private non-profit social service agencies and non-profit housing providers.

In order to keep the conversation on the table, the HTF meets monthly to provide an opportunity for agencies to check in with each other, to share information and resources, to work together on public events that educate the community about homelessness and to bring as many financial resources to this area as possible. The Annual Homeless Survey and One Night Shelter Count are coordinated efforts of all Task Force Members. Subcommittees of the HTF focus on the needs and gaps in services to particular homeless populations (e.g. youth, veterans).

In its role as community educator about homelessness, the Task Force takes frequent action. For example, the HTF:

- Holds annual press conferences to publicize the results of the homeless count
- Produced two community-wide conferences on homelessness; one on accessible affordable housing and one on McKinney funding for homeless youth programs
- Commissioned a photography exhibit to put faces to the local homeless issue, called "Portraits of Disconnection" (selections shown here in this feature)
- Invited, Wyman Winston, the Assistant Director of the Portland Development Commission, to speak to local elected officials and planners about creative options to encourage the development of more affordable housing.

Strategic planning is a critical function performed by the Task Force. For example, working population by population, gaps have been identified and collaborative solutions developed. A "rolling" 5-year strategic plan is updated annually in conjunction with the federally directed Continuum of Care process whereby the community puts in a joint application for the federal Housing and Urban Development funding for a variety of projects. Examples of collaborative projects that have been developed in the last few years are:

- Transitional housing for veterans, provided by Interfaith Care Community of Medford, in cooperation with the Veterans Administration in White City
- Home At Last permanent supportive housing for people with Disabilities, operated by DASIL and Senior and Disability Services of Rogue Valley Council of Governments

- Second Chance Renters Rehabilitation Classes, coordinated by DASIL, and taught by a number of other agencies with expertise in life skills.

The strategic planning process identified services for homeless teens as the highest unmet need. Fortunately, in the past year, Community Works was able to reopen the Drop-In Center for homeless teens and Kids Unlimited opened its new Maslow Project Service Integration Center for Youth in Transition. A new group, Hearts with a Mission, is forming specifically to create a shelter for homeless teens in Medford. Thankfully,

Of course homelessness is a complex problem with a multitude of causes and everyone's story is as individual as a fingerprint. The long-term effects of having nowhere to call home can be exhausting, demoralizing and dehumanizing for individuals and families. This is why it is key that social service and housing agencies work collaboratively and respectfully with people who are experiencing homelessness to find appropriate solutions. The end goal is permanent housing of one's own.

10 Years: Is it Possible?

A frequently asked question is, "Can we really end homelessness in 10 years?" The planning process for Jackson County's 10-Year Plan to End Homelessness is just getting underway. Other communities are seeing dramatic change as a result of their plans. For example, Portland, Oregon has already exceeded some of their 10-Year Plan goals developed three years ago. They well exceeded the goal of successfully housing 565 homeless people by placing 1,039 chronically homeless people into housing. They also exceeded a similar goal by placing 717 homeless families into housing; well over their slated goal of 500.³ Regardless of whether homelessness is completely eradicated, it is possible to prevent more people from experiencing homelessness and to shorten and improve the experience for people who are homeless. Southern Oregon has a strong history of working together with determination to meet the needs of the community. This Jackson County collaboration will also yield results: a future with fewer residents experiencing homelessness.

"In October of 2002 I went to jail on various charges including possession of con-

trolled substances. Shortly thereafter, my wife and two sons, ages 7 and 8, were homeless. On Dec 2, 2002 they checked into The Salvation Army Hope House. At that time we had nothing left except each other and 30 thousand dollars of debt in collection. Both my wife and I at this time decided our lives had to change. We realized that drugs and alcohol had destroyed our lives. So in March of 2003, when I got out of jail my wife was well established. She was working full time, had the boys in a nearby school and was doing quite well. I came in to the shelter and talked to the case manager. Together we came up with an action plan, and it worked around the fact that I had one more court case hanging over my head. My wife was working and I took every part time job I could get. So by May of 2003 we pulled a good portion of our savings. I came into the office and, with the case manager's help started contacting creditors. It took all day, but in the end we had eliminated or set up payments on over 40% of our debt.... Now my wife and I have a car, some solid clean time, and new hope. We came into The Hope House broken – 21 years of drug addiction and criminal history behind us. We left August 10, 2004 debt free with a car and a fresh chance at life. Today I am proud to say that we have over 4½ years clean and sober. I have a driver's license after 20 years of not having one. We both have full time jobs and are renting a house. We've been working hard on establishing a credit line, and believe for the first time that some day we will buy our own home."

– From a person who successfully transitioned from homelessness.

JM

Connie Saldana is a Planner for Senior and Disability Services of Rogue Valley Council of Governments where she oversees the Home At Last permanent supportive housing program for people with disabilities. She has been a member of the Homeless Task Force since the early 1990's.

Angela Curtis is the Director of the Jackson County Commission on Children & Families and a manager for Jackson County Health & Human Services. She is the Jackson County contact for the 10-Year Plan to End Homelessness.



Someone's kitchen pantry, neatly stacked beneath the I-5 bridge in south Medford. Photo Credit: Lisa Byrne

Resources on Homelessness and the Jackson County 10-Year Plan

Jackson County 10-Year Plan to End Homelessness

<http://campus.sou.edu/~coxki/>

This website for the Jackson County 10-Year Plan includes links to helpful documents and resources, instructions on how to be added to the Listserv, and more.

National Alliance to End Homelessness

www.endhomelessness.org

The National Alliance to End Homelessness is a non-partisan, mission-driven organization committed to preventing and ending homelessness in the United States.

United States Interagency Council on Homelessness

www.ich.gov

The primary activity of the ICH is the development of a comprehensive Federal approach to end homelessness. The Council understands that homelessness is affected by factors that cut across Federal agencies, including housing costs, job readiness, education, substance abuse and mental health.

Notes on the Images

The "Portraits of Disconnection" Collection was first shown publicly at the Rogue Gallery & Art Center in 2005 and subsequently at the Medford Library in 2006. A newly expanded version of "Portraits of Disconnection" (with 16 additional images) was scheduled to show at the Medford Branch Library in 2007 from mid-November 2007 through January 2008.

Currently, Task Force members are uncertain about the status of this show, but remain hopeful that the library, and show schedule will resume as planned, or in the near future.

Currently, "Portraits of Disconnection" is not available for viewing online. To view photographer Lisa Byrne's personal work visit www.pugwinkle.com

Endnotes

1. Source: National Alliance to End Homelessness
2. Source: *The Oregonian*, Monday, August 27, 2007
3. www.naeh.org/section/aboutus/10things

The 16th Annual Puss 'n Boots: *Putting the Fun Back in Fundraiser*

By Robert Casserly

Because of the hundreds of people and businesses who attend and sponsor Puss 'n Boots, the dogs at the Jackson County Animal Shelter romp around in a big grassy yard several times a day. The shelter's cats and kittens purr contentedly in the arms of volunteers who pet, groom, and play with them all day long. Newspaper ads featuring homeless pets connect them to kind-hearted people who can give them a good home. Ill and injured animals receive lifesaving medical treatment. Animal experts and their rescued pets visit local schools to promote humane education.

All this and much more is made possible through the proceeds of Puss 'n Boots, the annual Halloween-themed party benefiting Friends of the Animal Shelter (FOTAS). This year's event is expected to raise approximately \$30,000 for FOTAS' many lifesaving programs homeless pets.

"It takes months of work and dozens of volunteers to make Puss 'n Boots so successful each year, but the thousands of animals we help the shelter rescue make it well worth the time and effort," said Peggy Moore, President of Friends

of the Animal Shelter.

In 2006, the Jackson County Animal Shelter reunited 908 stray cats and dogs with their families, and found homes for 1,411 other homeless pets, making it the leading pet rescue agency in the State of Jefferson.

One of the most popular aspects of Puss 'n Boots is the friendly but spirited competition between partygoers for the coveted best costume

awards. Prizes are awarded for the funniest, most unusual, best group, best couple, and best animal themed costumes. Last year, Captain Underpants and Wicked Wedgie Woman, a.k.a. Dr. Brad and Eliza Kauder, stole the show among the hundreds of bizarre, hilarious, and beautiful costumes.


Puss 'n Boots is also renowned for being a must-do for bargain shoppers. The silent auction includes donated jewelry, clothing, restaurant gift certificates, vacations packages, theatre tickets, fine wines, arts and crafts, veterinary care, home décor items, and much more, all of which is auctioned off to the highest bidder.

Back by popular demand after wowing the crowd last year, Helena Darling

Catering will provide a gourmet buffet. Darling has been cooking in the Rogue Valley since 1987 and is committed to using locally grown and organic foods. Through her catering and work at gourmet restaurants such as Primavera, Verdant, and Lithia Springs Resort, Darling has developed a reputation for innovative, seasonal menus.

In addition to the costumes, silent auction, and dinner buffet, there will also be an ice cream sundae buffet, a cash bar with a selection of wine and spirits, and the chance to dance the night away with Broadway Phil and the Shouters. The band's rhythm and blues groove has entertained fans at countless local appearances as well as shows with Huey Lewis, the Paul deLay Band, Coco Montoya, and others.

FOTAS encourages people to reserve their Puss 'n Boots tickets as soon as possible. "The party sold out last year, like it usually does. It sure is a nice problem to have so many animal lovers in the State of Jefferson," said Moore.

Tickets for Puss 'n Boots are \$30 each and are on sale at Paddington Station, 125 East Main Street, downtown Ashland, or call 541.821.8291. For more information about Friends of the Animal Shelter, visit www.fotas.org. 

The 16th Annual Puss 'n Boots Costume Ball & Silent Auction is Saturday, October 27th at Ashland's Windmill Inn.

JEFFNET is the non-commercial Internet service of the JPR Listeners Guild. Committed to the same civic and public service mission as Jefferson Public Radio, JEFFNET's online environment encourages life-long learning, facilitates constructive community dialogue, limits commercialism, and respects member privacy. JEFFNET provides 56K dial-up service throughout Southern Oregon and Northern California, a connection to the Ashland Fiber Network for Ashland residents, and nationwide remote access for its members who travel.

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Inside the Box

Scott Dewing

Future Festivus

The future's so bright, I gotta wear shades..." That's from Timbuk 3's one-hit wonder in 1988 that used the same lyrics for the title of the song. Like many 80s songs, it was simplistic and lame and probably better off forgotten. But my mind was dragged—kicking and screaming—back into the 80s recently when I read about WIRED Magazine's fourth annual NextFest, which took place in Los Angeles this past month. I wanted to attend NextFest, but the JPR corporate jet was already all booked up.

Just in case you also missed NextFest and the opportunity to see just how bright the future's going to be, here's some highlights from this showcase of "more than 150 of the most exciting and forward-thinking technologies and experiences—in communication, design, entertainment, exploration, green living, health, play, robotics, security, and transportation—created by scientists, researchers, and inventors from around the world."

KillaCycle. No, it's not a motorcycle that kills people, although what may be the marketing blunder of the year seems to suggest so. This motorcycle is powered by 990 rechargeable Lithium-Ion batteries that churn out 374 volts and provide 390 horsepower. The KillaCycle is the fastest battery-powered motorcycle in the world, topping out at 155 mph. According to the KillaCycle website, "If you think about it, the KillaCycle is just a giant cordless drill with wheels."

Go Fast!® Jet Pack. No joke—this is a real jet pack that can propel a human body through the air at up to 80 mph. Designed by Jet P.I., the Go Fast is slated for release in 2008. The Go Fast is the brain-child of Troy Widgery who has dreamed of flying with a jet pack ever since seeing the James Bond movie *Thunderball* when he as a

child. With an estimated flying time of 19 minutes and distance of 27 miles, you'll need to get where you need to go quickly. But that shouldn't be a problem as you won't have to wait in traffic.

The Eclectic Car.

If you'd rather keep your feet on the ground, the Eclectic might be more your speed. Slated for release next year, the Eclectic will be the first commercially available electro-solar hybrid vehicle. Touted by its manufacturer, Venturi, as the world's first "autonomous vehicle," the Eclectic just needs wind and sunlight to continually recharge its NiMH batteries that power its electric, 22 horsepower engine. Don't plan on getting to your destination quickly though—the Eclectic tops out at 32 mph.



“The future's so bright, I gotta wear shades...”



size robot won the foot-race at last year's RoboCup and plays a mean game of chess.

Power Yo-Yo. No, it's not a robotic version of Yo-Yo



Ma that plays the cello. It's not even actually a yo-yo, but it looks like one. It's a small pull-cord generator for powering electronic devices. Each pull provides enough battery charge to keep your iPod running for one more song—a must have for the digital backpacker.

3-D Viewing. Horao's NOVA is a 3-D, high-resolution color display comprised of thousands of LEDs that provide 16 million colors. No need for those cheap 3-D glasses to view what's playing from any angle. Traditional flat-panel displays are so yesterday.

Spyder Man. You may not be a super hero, but you'll be super protected if you're wearing a d3o (dee-three-oh) suit. According to the maker of this skin-tight suit, d3o Lab, it's made out of "a specially engineered material made with intelligent molecules. They flow with you as you move but on shock lock together to absorb the impact energy." This could be a good thing to be wearing if you were a downhill ski racer, which is why the U.S. Olympic ski team wore d3o racing suits at the 2006 Winter Games.

Giving the Finger. The Finger Vein ID™ is not your typical biometric security device. Rather than scanning a fingerprint, the Finger Vein ID device projects light through the skin to illuminate and scan vein patterns in the finger, which are unique as well as hidden from plain view.

Spacing Out. The Dragon, by SpaceX, is the first privately financed spacecraft in the United States. The Dragon is designed to carry humans (up to 7) and cargo to and from low Earth orbit. A must have for wealthy space enthusiast planning their own privately funded space mission. **JM**

Scott Dewing is a technology consultant, analyst and writer. He lives with his family on a low-tech farm in the State of Jefferson.

Michael Feldman's

Whad'Ya Know?

All the News that Isn't

The President's brain, Karl Rove, quits; Mr. Bush forced to rely on involuntary reactions. Condoleezza will fill in for his right lobe.

After Russians plant North Pole flag Canadians respond with increased Arctic patrols prompting fears of a new Way Cold War.

Mia Farrow offers to be held in Sudan in exchange for a rebel leader; Woody Allen accepts offer.

Mitt Romney says his 5 sons did not enlist because you can have too much of a surge, too.

At gay forum, John Edwards says he's more than a little comfortable around gay people.

Hillary says some of her best friends are women.

Obama says everyone in his generation is gay (due to drug use by hippie parents).

Joe Biden says he finds Barrack quite attractive—and clean.

Mitt put in his two cents' worth, saying it wasn't morally up his alley, but the Mormons reserve the right to convert gays posthumously.

Former Home Depot CEO to run Chrysler: look for the Chrysler Drywall, the Hardware Cruiser, Aspen 2 x 4's, the Sebring Spackle, and the Reciprocating Crossfire.

Milk prices spike as cows organize—might as well, all facing the same way, anyway.

Buick ties Lexus for reliability—what can go wrong at 25 mph?

That's all the news that isn't.



**12 Noon Saturdays on JPR's
News & Information Service**

n p r

On the Scene

Q&A with Lourdes Garcia-Navarro, NPR's Mexico City Correspondent

NPR correspondent Lourdes Garcia-Navarro is most at home when she's on the move. Born in London, she has lived in several countries, including the United States, Colombia, Afghanistan, and Israel. Now, as an NPR correspondent, Garcia-Navarro calls Mexico home and reports primarily on news affecting Central America and the Caribbean. She brings an insider's cultivated cultural perspective to a territory that also embraces her family's roots (her parents are from the region).

Garcia-Navarro got her start in journalism as a freelancer with the BBC World Service and Voice of America, reporting from Cuba, Syria, Panama, and Europe. She later became a producer for Associated Press Television News (APTN) before transitioning to AP Radio. While there, Garcia-Navarro covered post-Sept. 11 events in Afghanistan and developments in Jerusalem. Until August 2004, she was based in Iraq. She took time recently to answer a few questions about her career and unique perspective on journalism.

Q: What sparked your interest in journalism?

A: I always wanted to be a journalist from when I was very young. I liked to read, and as all of my family will attest, I was curious. After I graduated from university, I went traveling for a year and a half, backpacking in South America and Asia. I love traveling and I really wanted to find a profession that would allow me to do that. I had settled in London and went to do my masters there in international journalism. Six months out of grad school, I found myself covering the Kosovo war! And that was the beginning of what would be a career covering conflicts.

Q: Why were you drawn to public radio?

A: I think there is no better medium to tell your stories than radio, and no better place to do that than on public radio. It is so important to have the time to tell stories properly and public radio gives you that time plus allows you to be creative.

Q: What do you believe public radio offers the listener?

A: There is one thing that I want our listeners to know. I joined NPR in 2004, and I have been so awed by the dedication and passion so many of the people who work there have. Yes, they take their jobs seriously but they also bring a sense of fun to the work that they do. Everyone is always looking for new ways of doing things, and our editors are constantly urging us to keep things fresh. I think that's what makes public radio so great... you never know what you are going to get when you tune in but you can trust it, and it will invariably make you think.

Q: Do you think radio news offers something different than other forms of journalism, both in your job as a reporter and for the news consumer?

A: Radio has the wonderful ability to use the descriptiveness of print journalism matched with the immediacy of broadcast. With radio you have to use your imagination to really take it in. That's what I love about it, and that's the thing that is most challenging as a reporter to get right for the listener.

Q: What was the most interesting assignment you've been on?

A: My favorite assignments are ones that can take me into small communities that one normally wouldn't have access to. I

love to see where people live, and what they think and how they are dealing with the changes around them. In essence, I think most stories are about that. My region is an amazing one without doubt, and I'm constantly surprised and intrigued by what I find out when I step out the door!



Lourdes Garcia-Navarro

Q: What was the most challenging assignment you've been on?

A: Every day in Iraq... enough said.

Q: What was the most interesting place you lived?

A: Colombia is a fascinating country, one of the most physically beautiful in the world. The people are warm and hospitable which is such a contrast with the dreadful brutality of the civil war there.

Q: How would you compare journalistic standards between the different countries from which you've reported?

A: I think local journalists around the world do not get enough credit. While we have the protection of a foreign nationality or an international news organization, they have to deal head-on with oppression or violence in what can be difficult circumstances. More than any other profession, journalists carry the banner of free speech and further the cause of freedom of information around the world. In many places it can be a lonely and dangerous job... we

should never forget that many journalists die every year because they are simply trying to bring people information. Yes, standards vary from country to country, but one thing most journalists have in common is a desire to see the story—any story—get out, and it is often a struggle for that to happen in a lot of places around the world.

Q: How do reporting methods change from country to country?

A: There are some things that are universal. Wherever you are in the world you have to be respectful of people's culture and you have to leave your own bias (as much as you can) at the door. A lot of the things you'll see, you may not like but you are not there to shove your perspective down people's throats but rather discuss the issues that are affecting that place and people. Things are often not what they seem, and issues are complex. But I think the role of a foreign journalist in a lot of countries is an important one. Local reporters may feel constrained, or there may not be a free press at all, so what we do is key.

Q: Have technological advances changed reporting from abroad?

A: Oh yeah! I am so happy that things are getting smaller and lighter and easier to carry. I've had to drag my equipment on donkey in Afghanistan, and through a flood in Cancun, so the more easy to carry, the better!

Q: What was reporting from Iraq like?

A: I lived in Iraq for almost two years before I joined NPR, and I've reported from there several times since. It's gotten harder and harder, and I have seen many of the people I've known flee, be wounded or killed. It's a difficult war to cover because there are no frontlines and journalists are targets. But NPR has a strong commitment to the story and I think that is very admirable. All of the journalists who go there risk their lives ... but we all feel that it is worth it. JM

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Program Guide

At a Glance

Focus

Rhythm & News Service

KSMF / KSBA / KSKF / KNCA / KNSQ

E-Town

Each Saturday on the *Rhythm and News Service* hear *E-Town* at noon. Hosted by Nick and Helen Forster, *E-Town* is an hour long program of live music and conversation. The program's stated mission is to educate, entertain and inspire a diverse audience, through music and conversation, and to create a socially responsible and environmentally sustainable world. Featuring diverse music and interviews with a wide variety of authors, poets and policy-makers, *E-Town* creates a constantly expanding "community on the air." With the addition of inspiring e-chievement awards, listeners all over the country are reminded that individual efforts really do make a difference. Listeners from around the country send in tales of remarkable individuals who are working hard to make a positive difference in their communities and beyond. From massive river clean-ups to programs that help the homeless, from neighborhood environmental activists to national social and environmental organizations, *E-Town* takes pride in celebrating the success stories of ordinary citizens accomplishing extraordinary things. Featured guests of *E-Town* have included such artists as Keb Mo', Bela Fleck & the Flecktones, Mary Chapin-Carpenter, Richard Thompson, Willie Nelson and many others. Tune to *E-Town* following *Car Talk* Saturdays at noon on the *Rhythm and News Service*.

Volunteer Profile: Chris Welton

So here I am, back at Jefferson Public Radio, after an absence of, what has it been, 11 years? Some of JPR's longtime *Rhythm and News* listeners might remember a certain host of Saturday night's *Blues Show* as a neophyte with a penchant for slipping in some Clapton when no one was paying attention. But after a few months, I realized that no right-minded twenty something would spend every Saturday night sequestered in the bowels of SOU's Central Hall, so I bid a fond farewell to my devoted listeners and went to seek my fortunes. During my time away, I met people, saw places, did things – some interesting, some not so much. But I always had a warm place in my heart for JPR and often fondly mused on whether I'd ever return.



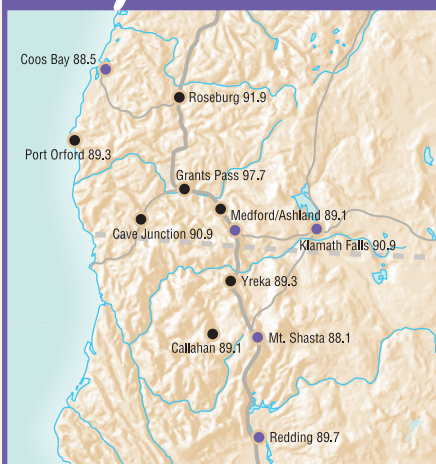
As chance would have it, I was nearing the end of a particularly uninteresting stint of employment when I chanced across the JPR website and saw that the *Jefferson Exchange* had put out a call for an assistant producer. I had known the producer, Keith Henty, as the host of *Open Air* (I even took a class from him once – I think I got a C-), and I loved listening to the *Exchange*, so I sent him an email and said, "Hey man! Remember me?" He did, and the next thing I knew, I was down at JPR again, getting familiar with being in front of a board and putting together a show.

Then began the baptism of fire. Within weeks of my return, we added a third hour to the show which originates out of our studios in Redding, California. Shortly thereafter Jeff Golden dropped the big one and said that he was leaving. (I was producing that day. I remember actually gasping.) We then had to scramble to find guest hosts, some of whom had very little on-air experience and were relying on me to guide

Then began the baptism of fire. Within weeks of my return, we added a third hour to the show which originates out of our studios in Redding, California. Shortly thereafter Jeff Golden dropped the big one and said that he was leaving. (I was producing that day. I remember actually gasping.) We then had to scramble to find guest hosts, some of whom had very little on-air experience and were relying on me to guide

CONTINUED ON PAGE 25

Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

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ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNLEY/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

**CALLAHAN/
FT. JONES 89.1 FM**

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm All Things Considered

5:30pm Jefferson Daily

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS www.ijpr.org



● **FM Transmitters** provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)

● **FM Translators** provide low-powered local service.

Stations

KSOR 90.1 FM*

ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM

ASHLAND

KSRS 91.5 FM

ROSEBURG

KNYR 91.3 FM

YREKA

KOOZ 94.1 FM

MYRTLE POINT/
COOS BAY

KLMF 88.5 FM

KLAMATH FALLS

KNHT 107.3 FM

RIO DELL/EUREKA

Translators

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm Siskiyou Music Hall
4:00pm All Things Considered
4:30pm Jefferson Daily
5:00pm All Things Considered
7:00pm Exploring Music
8:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:30am JPR Saturday Morning Opera
2:00pm From the Top

3:00pm Played in Oregon
4:00pm All Things Considered
5:00pm On With the Show
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Sunday Baroque
12:00pm Siskiyou Music Hall
2:00pm Indianapolis On The Air
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Weed 89.5
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 88.9	Mt. Shasta, McCloud, Dunsmuir 91.3	
Chiloquin 91.7	Happy Camp 91.9		

News & Information www.ijpr.org



● **AM Transmitters** provide extended regional service.

● **FM Transmitter**

Stations

KSJK AM 1230

TALENT

KAGI AM 930

GRANTS PASS

KTBR AM 950

ROSEBURG

KRVM AM 1280

EUGENE

KSYC AM 1490

YREKA

KMJC AM 620

MT. SHASTA

KPMO AM 1300

MENDOCINO

KNHM 91.5 FM

BAYSIDE/EUREKA

KJPR AM 1330

SHASTA LAKE CITY/
REDDING

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm Fresh Air with Terry Gross

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm News & Notes

4:00pm Here and Now
5:00pm On Point
6:00pm Fresh Air (repeat of 3pm show)

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm News & Notes
(repeat of 3pm broadcast)

7:00pm As It Happens
8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
11:00pm BBC World Service

Saturday

5:00am BBC World Service
8:00am Marketplace Money
9:00am Studio 360

10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Selected Shorts
6:00pm Fresh Air Weekend
7:00pm New Dimensions
8:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Marketplace Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm Documentary Hour
6:00pm People's Pharmacy
7:00pm The Parent's Journal
8:00pm BBC World Service

Jefferson Public Radio

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry.

Another way to contact us is via our website www.ijpr.org. Simply click on the "Contact Us" link and submit your question, suggestion, or comment.

Programming

e-mail: teel@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (www.npr.org/programs). Also, many national programs aired on JPR have extensive sites which are linked on our website (www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Jefferson Monthly

e-mail: kraftab@sou.edu

PROGRAM GUIDE

CLASSICS & NEWS SERVICE

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KNYR 91.3 FM
YREKA

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KNHT 107.3 FM
RIO DELL/EUREKA

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MONDAY-FRIDAY

5:00am-6:50am
Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am
JPR Morning News

Darcy Danielson brings you the latest regional news and weather.

7:00am-Noon
First Concert

Classical music throughout the morning hosted by Don Matthews. Includes: **Earth and Sky** at 8:30 am, **Featured Works** at 9:00, and **As It Was** at 9:30.

Noon-4:00pm
Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes **NPR News** at 12:01pm, **As It Was** at 1:00pm, **Featured Works** at 2:00, and **Earth & Sky** at 3:30pm.

4:00pm-4:30pm
All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm
The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

5:00pm-7:00pm
All Things Considered

The latest international and national news from NPR.

7:00pm-8:00pm
Exploring Music with Bill McGlaughlin

8:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Alison Young, Ward Jacobson, and Scott Blankenship.

SATURDAYS

6:00am-8:00am
Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am
First Concert

Classical music to start your weekend with Ted Prichard. Includes **Nature Notes** with Dr. Frank Lang at 8:30am.

10:30am-2:00pm
JPR Saturday Morning Opera

2:00pm-3:00pm
From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm
Played In Oregon

Host Robert McBride showcases some of the best chamber groups, soloists, and full orchestras in performances from concerts across Oregon.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Debbie Elliot.

5:00pm-7:00pm
On With The Show

The best of musical theatre from London's West End to Broadway, hosted by Herman Edel.

7:00pm-2:00am
State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Bob Christiansen and Scott Blankenship.

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am
Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-Noon
Sunday Baroque

Suzanne Bona bring you two hours of Baroque and early music written before 1750.

Noon-3:00pm
Siskiyou Music Hall

Classical music for your Sunday, with Ted Prichard.

3:00pm-4:00pm
CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Debbie Elliot.

5:00pm-7:00pm
To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm–2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Bob Christiansen and Scott Blankenship.

FEATURED WORKS

* indicates October birthday

First Concert

- Oct 1 M Dukas*: *Variations, Interlude et Finale*
- Oct 2 T Haydn: Divertimento in E flat
- Oct 3 W Copland: Duo for Flute and Piano
- Oct 4 T Handel: Organ Concerto in F, Op. 4, No. 4
- Oct 5 F Respighi: *Brazilian Impressions*
- Oct 8 M Heinrich Schütz*: *Magnificat anima mea*
- Oct 9 T Saint-Saëns*: Suite, Op. 16
- Oct 10 W R. Strauss: *Die Frau ohne Schatten Fantasy*
- Oct 11 T Rameau: *Plateé Suite*
- Oct 12 F Rachmaninoff: *Variations on a Theme of Corelli*, Op. 42
- Oct 15 M Britten: *Young Person's Guide to the Orchestra*

Oct 16–23 JPR Fall Membership Drive

- Oct 24 W Beethoven: Cello Sonata No. 5 in D
- Oct 25 T J. Strauss, Jr.*: *Tales from the Vienna Woods*
- Oct 26 F D. Scarlatti*: Sonata in E minor
- Oct 29 M Mozart, arr. Went: Selections from *Don Giovanni*
- Oct 30 T Tchaikovsky: Serenade for Strings
- Oct 31 W Charles Loeffler: *A Pagan Poem*

Siskiyou Music Hall

- Oct 1 M Elgar: *Falstaff*
- Oct 2 T Schumann: Symphony No. 1 in B flat
- Oct 3 W Chopin: Piano Concerto No. 2
- Oct 4 T Georg Matthias Monn: Concerto in G minor
- Oct 5 F Bartok: String Quartet No. 1, Op. 7
- Oct 8 M Tchaikovsky: Symphony No. 3 in D, "Polish"
- Oct 9 T Verdi*: String Quartet in E minor
- Oct 10 W Ignaz Moscheles: Piano Concerto No. 7 in C minor "Pathétique"
- Oct 11 T Hans Kobler: String Sextet in F major
- Oct 12 F Vaughan Williams*: Symphony No. 9 in E minor
- Oct 15 M Bernard Henrik Crusell*: Clarinet Concerto No. 3

Oct 16–23 JPR Fall Membership Drive

- Oct 24 W Grieg: Piano Concerto in A minor, Op. 16
- Oct 25 T Bizet*: Symphony in C
- Oct 26 F Saint-Saëns: Piano Quartet in B flat, Op. 41
- Oct 29 M Shostakovich: Violin Concerto No. 1
- Oct 30 T Bottesini: Concerto for Double Bass & Orchestra in F sharp minor
- Oct 31 W Dvorak: Symphony No. 9, "New World Symphony"

Classics & News Highlights

From The Top

Oct 6 • Music Center at Strathmore, Bethesda, MD

This week's program comes from The Music Center at Strathmore in Bethesda, Maryland. Highlights include a teenage baritone from New Jersey singing from Vaughn Williams' "Songs of Travel," a 15-year-old local violinist plays Saint-Saëns, and the mother of the nationally-famous "girl who drove over her violin!"



JoAnn Falletta

Oct 13 • Artpark with the Buffalo Philharmonic Orchestra, Lewiston, NY

The Buffalo Philharmonic Orchestra with music director JoAnn Falletta join *From the Top* from their summer home, Artpark, on the banks of the Niagara River, for a show featuring teenage soloists playing concerti with the orchestra. Host Christopher O'Riley joins an 18-year-old pianist and the orchestra for a movement of the famous Poulenc Double Concerto.

Oct 20 • Special Highlights Episode

This special highlights edition of *From the Top* presents outstanding performances by terrific young musicians specially selected from the program's archives.



Grammy Award winning American Tenor Jerry Hadley (June 16, 1952–July 18, 2007).

Oct 27 • Jordan Hall, Boston, MA

This week's *From the Top* features a break-dancing accordion player and a pianist who can play two recorders simultaneously – through her nose.

JPR Saturday Morning Opera with Don Matthews

Oct 6 • Maria Stuarda by Gaetano Donizetti
Beverly Sills, Eileen Farrell, Stuart Burrows, Louis Quilico, Patricia Kern, Christian du Plessis, The John Aldis Choir, London Philharmonic Orchestra, Aldo Ceccato, conductor.

Oct 13 • Candide by Leonard Bernstein
Jerry Hadley, June Anderson, Adolph Green, Christa Ludwig, Nicolai Gedda, Della Jones, Kurt Ollman, Clive Bayley, Neil Jenkins, Lindsay Benson, Richard Suart, John Treleaven, London Symphony Orchestra and Chorus, Leonard Bernstein, conductor.

Oct 20 • JPR Membership Drive ~ ALL REQUEST PROGRAM

Oct 27 • Paganini by Franz Lehar
Nicolai Gedda, Anneliese Rothenberger, Friedrich Lenx, Heinz Zednik, Olivera Miljakovic, Benno Kusche, Bavarian State Opera Chorus, Bavarian Symphony Orch.; Willi Boskovsky, conductor.



Anneliese Rothenberger

A "Heart Healthy" recipe
from

Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

CHICKEN IN FENNEL SAUCE

(Makes 4 servings)

- 4 Chicken breasts, boneless and skinless
- Salt and Pepper to taste
- 3 Fennel bulbs, cut into quarters
- 1 Tbs Olive oil
- 3 Tbs Shallots, finely chopped
- 3 Tomatoes, cut into quarters
- 1 Cup Vegetable stock
- 2 Tbs Dill
- 1 tsp Coriander seeds

For Chicken:

Season to taste, and either grill or sauté chicken to your liking.

For Sauce:

Steam the fennel for 5 minutes until slightly tender. In a separate sauté pan, heat the oil at medium high heat. Add the shallots and cook until soft. About 1 minute. Add the tomatoes, fennel, and vegetable stock. Reduce heat and cook for about 10 minutes. Remove from heat and stir in dill and coriander.

To Serve:

Top each chicken breast with about one quarter of the fennel sauce. Bon Appetit!

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calorie diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving

Calories 343.18
Calories From Fat (19%) 65.47
Calories From Protein (71%) 242.98
Calories From Carbs (10%) 34.74
% Daily Value
Total Fat 7.32g 11%
Saturated Fat 1.44g 7%
Monounsaturated Fat 3.62g
Polyunsaturated Fat 1.15g

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MONDAY-FRIDAY

5:00am-9:00am Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm Open Air

An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

3:00pm-5:30pm All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm-8:00pm The World Café

The best in contemporary and alternative music, in-studio performances and musician interviews, with David Dye.

8:00pm-10:00pm Echoes

John Diliberto creates a nightly soundscape of relaxing music from a wide array of styles.

10:00pm-2:00am Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-chievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm All Things Considered

The latest national and international news from NPR. Hosted by Debbie Elliot.

6:00pm-8:00pm American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm The Grateful Dead Hour

David Gans hosts a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am The Blues Show

Four hours of blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am–10:00am
Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm
Jazz Sunday

Host Steve Davidson explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm
Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm
Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.



Betty Buckley joins Marian McPartland on the October 28th edition of *Piano Jazz*.

4:00pm–5:00pm
New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Debbie Elliot.

6:00pm–9:00pm
The Folk Show

Cindy DeGroft, Karen Wennlund, and Bill Ziebell bring you the best in contemporary folk music.

9:00pm–10:00pm
The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm
Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am
Late Night Jazz with Bob Parlocha

Rhythm & News Highlights

Marian McPartland's Piano Jazz

Oct 7 • Dr. Billy Taylor

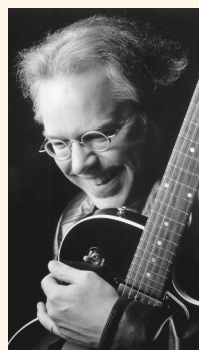
Marian McPartland celebrated her birthday this year with a special *Piano Jazz* concert at the Kennedy Center's new Family Theater. Joining her was her longtime friend and fellow jazz piano legend Dr. Billy Taylor. Taylor performed a tribute to Martin Luther King, Jr. called "His Name Was Martin," and McPartland created a musical portrait of Taylor.

Oct 14 • Nellie Lutcher

In the '40s and '50s, a young performer named Nellie Lutcher burst onto the jazz, R&B, and pop charts with a lively scat-singing style and a percussive approach to the piano. The jazz world lost Lutcher in 2007. In a tribute to her life, this program features a past performance of Lutcher playing and singing two of her most popular songs, "Hurry on Down" and "Real Gone Guy." McPartland joins in for "I've Got a Right to Sing the Blues."

Oct 21 • Bill Frisell

Guitarist Bill Frisell has been on the cutting edge of jazz guitar since his arrival on the scene in the early '80s. With an amazing technique and creative mind, he has incorporated the whole of American music in his work, relying on country, blues, rock, and jazz. He solos on the Hank Williams honky-tonk classic "I'm so Lonesome I Could Cry" before joining McPartland for "Blue Monk."



Bill Frisell

CREDIT: JIMMY KATZ

Oct 28 • Betty Buckley

Tony Award-winning singer Betty Buckley is a veteran of such Broadway hits as *Cats*, *Gypsy* and *Sunset Boulevard*. She's lauded as one of the best voices in modern musical theater, and is also a real cowgirl. She talks about her life on

the stage, her home on the range, and performs a collection of favorites with her musical director Kenny Werner, including "Stardust" and "Angel Eyes."

The Thistle & Shamrock

Oct 7 • Hands On

Old songs provide a lens through which we can view lifestyles and ways of working now passed into history, when manual labors filled the day. Dick Gaughan, Christine Kydd, Ewan MacColl, Christy Moore, and others sing of horse drawn ploughs, handloom weavers, coalface workers, and fishing under sail.

Oct 14 • Words Verses Music

This program features songs and tunes inspired by poets' lives and works.

Oct 21 • What in the World?

Twenty-first-century contemporary Celtic music can incorporate Balkan tunes, African percussion, and Latin rhythms. Does the mixture simply boil down to world music soup, or is it cutting edge Celtic? Decide for yourself as we circumnavigate the globe with Sharon Shannon, La Bottine Souriante, Tony McManus, and other favorites.

Oct 28 • Mythography

This week, ballads and tunes of Celtic origin and inspiration make for an exploration of myth, legend, and mystery.

New Dimensions

Oct 7 • *Solving The Health Care Crisis in America* with David Kerns, M.D.

Oct 14 • *Release Yourself From Your Problems* with Hale Dwoskin

Oct 21 • *The Renewal of Culture* with Michael Meade

Oct 28 • *Living Moment to Moment* with Dzogchen Ponlop Rinpoche



Hale Dwoskin



La Bottine Souriante, a folk band from Quebec, specializes in traditional Quebecois music. They join Fiona Ritchie on the October 21st edition of *The Thistle & Shamrock*.

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5:00am-7:00am

BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-11:00am

The Jefferson Exchange

A live call-in program devoted to current events in the State of Jefferson.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm

News & Notes

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm-5:00pm

Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

5:00pm-6:00pm

On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity — focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm

Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm-7:00pm

News & Notes

Repeat of 3pm broadcast.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-11:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

11:00pm-8:00am

BBC World Service

SATURDAYS

5:00am-8:00am

BBC World Service

8:00am-9:00am

Marketplace Money

Tess Vigeland hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm

Fresh Air Weekend

7:00pm-8:00pm

New Dimensions

8:00pm-8:00am

BBC World Service

SUNDAYS

5:00am-8:00am

BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

Studio 360

Repeat of Saturday's broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm–6:00pm

Documentary Hour

Selected documentary episodes and series from a diverse range of producers.

6:00pm–7:00pm

People's Pharmacy

7:00pm–8:00pm

The Parent's Journal


Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm–8:00am

BBC World Service

Volunteer *From p. 18*

them. Talk about the blind leading the blind.

Even though it has been a crazy couple of months, we've continued to put together a terrific, important, informative, thought-provoking, and challenging show. It's been immensely satisfying to be involved in a pursuit that integrates many of my personal interests, as well as being part of something worthwhile and good. It's also been a heck of a lot of fun. 

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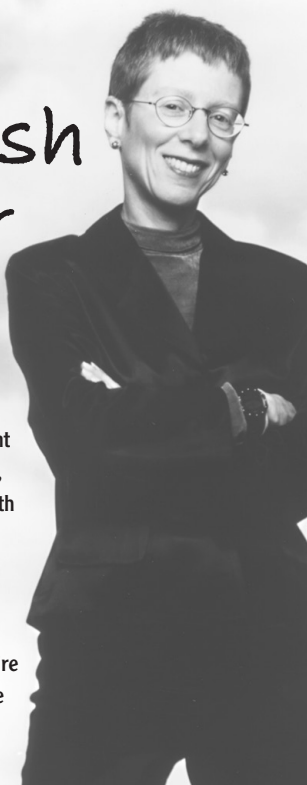
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Recordings

Cindy DeGroft

The Listening Season

With fall weather coming on and perhaps more time to absorb and appreciate some of the recent releases, I wanted to share a few that I found especially delightful.

For those of you who are Richard Thompson fans, I'm likely too late to influence your purchase. Most of us who appreciate Richard's biting wit, temperament, and brilliant musicianship, don't need much encouragement to rush out and buy his latest, which this time around, is entitled *Sweet Warrior*. In an interview with the *Denver Post*, Thompson said it was just time to do an electric album again, that composing on the electric guitar, "offers lots of possibilities in the palette, from vicious to sweet," which for me completely sums up Richard Thompson. His anthem for the troops serving in Iraq, "Dad's Gonna Kill Me", is heartbreaking in its succinct realism. As always his clever, tongue-in-cheek writing is in fine form, harkening back to the folk lore roots of his beginnings and ranging forward to the show stoppers like "Mr. Stupid", one of my favorites.

The next CD recommendation comes ironically, from Richard & Linda Thompson's son, Teddy Thompson. His debut of original material, *Separate Ways*, was lyrically and musically very solid and interesting. He has followed that with *Upfront & LowDown*, an album of cover tunes of American Country music. From classics such as George Jones, "She Thinks I still Care" and Ernest Tubb's "Walking The Floor Over You" to some lesser known pieces from Dolly Parton, Merle Haggard & Kitty Wells, this collection is refreshing reminder of why these songs remain clas-

sic so many years later. Sparse but eloquent arrangements, contributing talent from the likes of his father's electric lead work, harmony by Iris Dement, and Teddy's own unique voice and style makes this one worth buying and keeping. His only original on here, "Down Low" holds its own with the rest of the

work, and makes you realize that though he comes from the home of British Folk-rock legends, he has the voice, ear and soul for sad country music, and a passion to keep it alive.

Richard Shindell's album of cover tunes, *South of Delia* is one, that although it has moved off of the new music shelf in the library, I just keep

returning to when preparing music for the *Folk Show*. I have come to appreciate Shindell's writing, which is often starkly dark, though vivid, so it came as a treat to find him taking on a cover project which is so stylistically varied. With pieces written by The Band and Springsteen, Josh Ritter, Lightfoot and The Carter Family among others, I was struck by the idea that only a very good writer would be able to find the heart of each song, rendering it whole, with new life and soul. The sound that is uniquely Richard Shindell shines through in every piece, and this is one that I would buy and share with everyone I know.

In the Bluegrass Genre, the most solid and interesting release for my taste, comes from the young band, The Infamous Stringdusters and is entitled *Fork in the Road*. It's fast and furious as bluegrass should be, tempered with some lovely slow ballads, great harmonies, and some of the best new original writing in

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the bluegrass style. Often BG bands include original work in an attempt to infuse something new in the mix of those standards that keep circling around, but sadly often sounding trite or contrived to me. That is not the case with the Stringdusters, a good one to buy for your Bluegrass friends.

The Subdudes brand new release, *Street Symphony*, is simply wonderful in my opinion. It reflects their spiritual natures and as well as their soulful awareness and social commentary, and is all wrapped in a funky, groovy vibe that the Subdudes have perfected.

Finally the next choice has kept me awake nights trying to think of new words to use in place of superlatives. *Woodshop*, the new release by Darol Anger and Mike Marshall, is a supreme compilation; it's simply excellent, unmatched, incomparable, outstanding, and exceptional. These two players likely need no introduction to listeners that have spent anytime exploring music beyond the realm of mainstream. Improvisational players that sit at the table of a handful of the world's most elite musical minds, their intention here was to use a highly structured, orchestral work, which would be difficult, but not impossible, to perform live, "focusing on the vibe, and not perfection" in Darol's words. It moves through a variety of musical influences, transcending all boundaries. Their hope was to deliver a project that would reflect their personal emotional, spiritual and intellectual growth. They have given the rest of us a place to evolve, spiritually and emotionally.



Little Victories

Mari Gayatri Stein



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has appeared in over 30 books, and she has taught yoga and meditation for many years. To order art and cards of the published work in the *Jefferson Monthly* and Mari's other work, call 541.770.6035 or visit www.mari-gayatri.com



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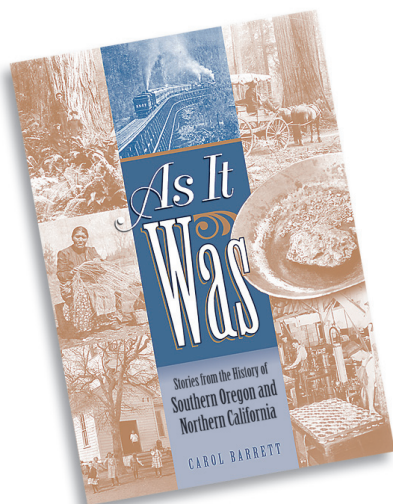
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Theater and the Arts

Molly Tinsley

Attention, Please

Good plays teach at the same time that they entertain, offering us truth as well as pleasure. Although the instruction is usually subtle and the truth, ambiguous, when the satiric impulse holds sway, both become more pronounced. For satire packs an agenda—it must commit to certain moral norms, embodied or implied, in order to work.

Lisa Loomer's play *Distracted*, onstage in the New Theatre at the Oregon Shakespeare Festival, serves up astute social satire. Through one mother's struggle to understand her "abnormal" son, Loomer exposes the dysfunction that pervades contemporary life—over-crowded, over-medicated, over-informed, and psychically under-nourished. In a way, the play is one gigantic data dump—teaching gone haywire. But thanks to Loomer's ingenious dramatic strategy, Liz Diamond's crisp direction, and Robyn Rodriguez's superbly matter-of-fact performance as the dogged, wry Mama, it intrigues and entertains throughout.

Jessie is an unusual child, one who would rather make hors d'oeuvres than play baseball. He slings the f-word around like a sailor and finds the daily task of getting in and out pajamas oppressively pointless. His rough edges are too much for his neighbors, all of whom smooth theirs by taking some brand of psychotropic medication, and too much for his teacher, who has 27 other third-graders to contend with. They are becoming too much for his mother also, but she can't convince herself that good mothers drug nine-year-olds. So Mama embarks on a journey, a search for information about ADHD—attention deficit hyperactive disorder—information she hopes to transmute into wisdom.

Loomer frames this journey as a sort of memory play within a play. She brings us Mama; Mama brings us each scene, acting as writer, director, producer, and occasional on-the-spot editor, of the experience she's been through. "I thought of doing

this as a one woman thing," she tells us early on, but she couldn't get her husband and son out of her head. Nevertheless Jessie remains a disembodied voice until the last scene, because Mama has decided that "people only want to see a child on stage if they're singing show tunes."

Thus the shiny, blue floor across which kitchen sinks, sofas, and tiny school chairs flow and ebb is ruled by Mama's point of view, while multiple televisions overhead register distractions around its periphery. If the minor characters seem a little one-dimensional, it's because they are impenetrable to Mama. If her one-liners occasionally seem a little strained, what do you expect? Self-deprecating jokes are her defense against total breakdown. Some of them are going to fall flat, given her desperation.

Some scenes seem to have been lifted from a googled website or the archives of *Sixty Minutes*. "You know, some amazing people have had ADD," Mama declares. "Mozart, Einstein." In presenting environmental triggers for ADD, Daniel, the heavy-handed, hard-hugging homeopath (Thom Rivera), leads Dad with a series of rhetorical questions: "Do you have a garden? . . . Use any pesticides? . . . did you know that monkeys develop ADD-like symptoms when they're around pesticides?" Dr. Jinks (another Thom Rivera) with his camera-ready white coat and three-dimensional model of the brain rattles out an array of statistics, as he intones, "ADD is a life-span disorder." If it all starts to feel like a dramatized research paper, it's because as Mama's fellow travelers, we must be subjected to the same barrage of contradictory theories, numbers and anecdotal evidence she was.


Distracted forces important questions. Where do you draw the line between annoying misfit and genius? If Jessie, with his anxiety, aggressiveness, and insomnia, seems to fall in the former camp, was it nature or nurture? The fact that his father designs crash tests for a living and prefers

violent action films, or that his mother hasn't figured out that she has to turn off her cell phone to meditate, would support either possibility. Still, the crucial question becomes when do you give up on solving psychological and social problems with human resources—reason, patience, sympathy—and resort to chemical ones?

Amid the welter of blatant information and broad-stroke characters, the action of *Distracted* does gesture toward a moral norm. Indeed, Mama has it in her; she just has to learn to trust it. It first emerges when she reaches out to her neighbor's daughter, Natalie, played with a fine blend of toughness and hunger by Kjerstine Anderson. Having discovered that Natalie is a cutter, Mama fumbles for words of wisdom that might loosen the girl's compulsion. Pain gets better with time, Mama suggests. "Things still hurt...but you get used to things hurting, and it doesn't hurt quite as much."

Not terribly eloquent, and Natalie misunderstands, twisting the advice into a recommendation to "feel less." But Mama is groping toward exactly the opposite insight: recognizing pain—and anger, frustration, disappointment, self-doubt, the whole panoply of negative feelings—as part of the complicated deal of being human instead of medicating them away.

"I just want him to be a happy kid," Dad says. "Is Jessie enjoying his childhood?" Dr. Zavala asks, as she pushes her strategy of behavior modification through poker chips. But should happiness and enjoyment be enshrined above authenticity and truth? The final scene of the play delivers an unmistakable "no!" when the child we have come to know only as an aggravating, demanding voice is invited onstage.

"Are you going to pretend?" Jessie calls to his mother. "Or can I come on for real?" That is the critical question. And now, having reached this journey's end, Mama turns off her cell phone, the past tumbles into the present, and we have our powerful answer: an adorable, horrible, wonderful, one-of-a-kind bundle of inexhaustible dancing energy—a very real child. 

Playwright Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

Poetry

Ted Kooser

After Years

Today, from a distance, I saw you walking away, and without a sound the glittering face of a glacier slid into the sea. An ancient oak fell in the Cumberlands, holding only a handful of leaves, and an old woman scattering corn to her chickens looked up for an instant. At the other side of the galaxy, a star thirty-five times the size of our own sun exploded and vanished, leaving a small green spot on the astronomer's retina as he stood in the great open dome of my heart with no one to tell.

Walking on Tiptoe

Long ago we quit lifting our heels like the others—horse, dog, and tiger—though we thrill to their speed as they flee. Even the mouse bearing the great weight of a nugget of dog food is enviably graceful. There is little spring to our walk, we are so burdened with responsibility, all of the disciplinary actions that have fallen to us, the punishments, the killings, and all with our feet bound stiff in the skins of the conquered. But sometimes, in the early hours, we can feel what it must have been like to be one of them, up on our toes, stealing past doors where others are sleeping, and suddenly able to see in the dark.

Screech Owl

All night each reedy whinny from a bird no bigger than a heart flies out of a tall black pine and, in a breath, is taken away by the stars. Yet, with small hope from the center of darkness it calls out again and again.



From 2004–2006 Ted Kooser was Poet Laureate of the United States. *Delights & Shadows* (2004), the most recent of his ten books of poems, was awarded the Pulitzer Prize. His poetry and nonfiction have been awarded a number of other literary prizes and distinctions, including two NEA fellowships. His regular column about poetry can be read at www.americanlifeinpoetry.org. A retired life insurance executive, Kooser lives on an acreage near the village of Garland, Nebraska. Ted Kooser will read his work this month (Thursday, October 25, 7:30 PM) at Ashland High School. Poems here, "After Years," "Walking on Tiptoe," and "Screech Owl," are from *Delights & Shadows* and reprinted by permission of Copper Canyon Press, www.coppercanyonpress.org.

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◆ The Oregon Shakespeare Festival presents a wide variety of productions in its 2007 season: William Shakespeare's *As You Like It* thru Oct. 28th, *The Tempest* thru Oct. 6th, *The Taming of the Shrew* thru Oct. 7th, and *Romeo and Juliet* thru Oct. 5th; Tom Stoppard's *On The Razzle* thru Oct. 28th; *Tracy's Tiger*, a world premiere musical based on a novella by Wm. Saroyan, thru Oct. 28th; *Distacted* by Lisa Loomer thru Oct. 28th; and August Wilson's *Gem of the Ocean* thru Oct. 27th. Performances at 1:30 & 8pm, backstage tours at 10am, Tues-Sun. OSF theaters are located on Pioneer Street, Ashland. (541) 482-4331. www.osfashland.org.

◆ Oregon Stage Works presents *The Compleat Works of Wllm Shksp* (abridged) thru Sept. 8th and *Durang Durang* thru Sept. 15th. *The Compleat Works* is London's longest running comedy is a lively dash through the entire Shakespearean canon – funny, fast and irreverent. *Durang Durang* is a combination of six short plays by Christopher Durang, in which the lampoon artist offers a witty, side-splitting journey through the American theatrical and cultural landscape. \$17 Adults / \$10 Students and Previews \$10. Evenings at 8pm and Sundays at 2pm. \$17 Adults / \$10 Students. At 185 A Street, Ashland. (541)482-2334 or www.oregon-stageworks.org.

◆ The Camelot Theater presents *The Grapes of Wrath* by Frank Galati adapted from the novel by John Steinbeck, Oct. 3rd thru Nov. 4th. It's a powerful and moving stage version of one of America's literary masterpieces. \$17 general/\$15 seniors and students. Located at Talent Ave. & Main St, Talent. (541) 535-5250

◆ The Oregon Cabaret Theater presents *I Love You, You're Perfect, Now Change* thru Nov. 4th. This revue of songs and sketches takes a look at the joys and challenges of contemporary male-female romantic relationships. Waiting, dating, marriage, in-laws, newborns, family outings and starting all over again with dating in one's golden years – these are some of the topics that are explored in songs like: "Cantata for a First Date," "A Stud and a Babe," "Why? Cause I'm a Guy," "Always a Bridesmaid," "Marriage Tango," and "I Can Live With That." (PG-13 adult themes). Previews Sept. 12th-13th. Thurs-Mon at 8pm, Sun. brunch matinee at 1 pm.

Sun-Thurs: \$21/23; Fri-Sat.: \$25/27. Located at 1st and Hargadine Streets, Ashland. (541) 488-2902

Music & Dance

◆ Craterian Performances presents "Solid Blues" featuring the legendary Mavis Staples, Charlie Musselwhite, the North Mississippi Allstars and Joe Krown, 8pm, Oct. 9th. Neil Berg's 100 Years of Broadway lights up the Craterian Ginger Rogers Theater stage at 8pm, Oct. 17th. Composer-producer Neil Berg leads a



PHOTO: CHRISTOPHER BRISQOE

Cast of Oregon Cabaret Theatre's production of *I Love You, You're Perfect, Now Change*. Foreground: Kymberi Colbourne. Background: Damon Calderwood, Ariela Morgenstern.

stellar cast in this critically acclaimed revue of Broadway's most beloved songs. Repertory Dance Theatre presents *Time Capsule: A Century of Dance* at 8pm, Oct. 29th. The Salt Lake City-based troupe presents a multi-media retrospective on modern dance. For information visit the Craterian Ginger Rogers Theater, 23 South Central Avenue, Medford or call the

Craterian Box Office at (541) 779-3000 or visit www.craterian.org.

◆ Sahara Bellydancers present: "Belly Dancers for Peace" – a fund raiser for the Palestine Children's Relief Fund, Oct. 26th, 8pm at the Historic Ashland Armory 208 Oak St Ashland. \$15.00 at the door. More information at www.saharabellydancers.com and at (541) 210-8471 or email contact@saharabellydancers.com

◆ The Siskiyou Institute welcomes the return of bassist David Friesen and guitarist Uwe Kropinski for a performance on Oct. 12th at 8pm and a workshop on Oct. 13th beginning at 10am. Oct. 12th performance: all seats \$20.00 (student discounts available). Oct. 13th workshop: \$5.00 for students & teachers, \$10 for the general public (several student scholarships available). The Siskiyou Institute also welcomes Larry Vuckovich, solo pianist, for a performance on Oct. 26th at 8pm as well as a Jazz Piano Workshop on Oct. 27th at 11am. Oct. 26th performance: all seats \$20.00 (student discounts available). Oct. 27th workshop: \$5.00 for students & teachers, \$10 for the general public. Open to all instruments. Both events will take place at the Old Siskiyou Barn in Ashland. Reservations are necessary for both events and can be made by calling (541) 488-3869 or emailing info@siskiyoinstitute.com. www.siskiyoinstitute.com

◆ Rogue Valley Symphony Orchestra presents Chinese prodigy Jie Chen. Jie Chen celebrated her 21st birthday last year by winning the first Villa-Lobos International Piano Competition Silver Medal. She has won five other major competitions, and in 2006 she won the Festorazzi Prize from Curtis Institute as Best Pianist of the Year. Performances are at the following times and locations: 8pm Friday, Oct. 5th, SOU Music Recital Hall, Ashland; 8pm Saturday, Oct. 6th, Craterian Ginger Rogers Theater, Medford; 3pm Sunday, Oct. 7th, Grants Pass High School Performing Arts Center, Grants Pass. Ticket information is available at (541) 552-6354 and at www.rvsymphony.org.

◆ St. Clair Productions presents two diverse concerts in October, both at the Unitarian Center, 4th



Jie Chen

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520
or to paulchristensen@earthlink.net

October 15 is the deadline
for the December issue.

For more information about arts events,
listen to JPR's Calendar of the Arts or visit our
online Community Calendar at www.ijpr.org

and C Streets, Ashland. On Saturday, October 20, 8pm, Indian Classical Master Musician Rajeev Taranath performs traditional ragas on the sarod. From 1995-2005, Taranath directed the Indian Music Program at the California Institute of the Arts, in Los Angeles. On Saturday, October 27, 8pm, Country Joe McDonald performs A Tribute to Woody Guthrie. Through dialogue and song, McDonald conveys the charm, talent, and social and political consciousness of the legendary folksinger. Tickets to both performances are \$18/advance, \$20/door, Kids under 12 free with adult, Teens 12-17/\$10. Tickets are available at the Music Coop in the A Street Marketplace, on-line at www.stclairsevents.com or by calling (541) 535-3562.

◆ Jefferson Baroque Orchestra & Chorus presents the Music of Carl Phillip Emmanuel Bach, Directed by Harpsichordist Margret Gries. CPE Bach was the most influential of J.S. Bach's sons in the development of musical style in the 18th and early 19th centuries. Mozart, Haydn and Beethoven all honored him for his important treatise on playing keyboard instruments. Saturday, Oct. 13th, 8pm at the Newman United Methodist Church 6th & "B" Streets, Grants Pass and on Sunday, Oct. 14th, 3pm at the Unitarian Center, 4th and "C" Streets, Ashland. More information is available at www.jeffersonbaroqueorchestra.org and at (541) 592-2681.



The City of Grants Pass celebrates its annual music and street painting event, Art Along the Rogue, October 6th & 7th.

◆ On Friday, Oct. 12, 2007, at 8pm in the SOU Music Recital Hall in Ashland, Dr. Margaret Evans will present a faculty recital on the Worth Harvey Pipe Organ. The program will include works by J. S. Bach and D. Buxtehude. Tickets at \$12 will be available in the box office before the recital. Students have free admission with ID. Proceeds from this concert will fund SOU music scholarships. For more information, please contact the SOU Music Office at 541-552-6101.

◆ On Sunday, Oct. 21, 2007 at 3pm, St. Mark's Episcopal Church, Fifth and Oakdale in Medford will present a Violin Recital by Larry Stubson, violin, and Laurie Hunter, piano. The program includes sonatas for violin and piano by Brahms, Schumann, and Grieg. The concert is free and a reception will follow in the Parish Hall. For more



Indian Classical Master Musician Rajeev Taranath performs traditional ragas at a performance on October 20th, presented by St. Clair Productions.

information please call Music at St. Mark's, 541-858-8037.

Exhibition

◆ Downtown Medford hosts the Third Friday Art Walk, October 19th from 5-8 pm. The third Friday of every month brings new exhibits to Medford's downtown art galleries as over a dozen galleries and businesses feature new artists and their art. Street art and musicians as well as fine wine and tasty treats make for a festive evening.

◆ The Rogue Gallery & Art Center will have an opening reception Friday, October 19th for the exhibit "Journey" by artist Virginia Andrade. This work explores the aging experience as a path that each individual walks. Stunning in color and imagery, Andrade shines light on this journey. At the Rogue Gallery & Art Center Oct. 17th-Nov.17th. Gallery hours: T-F 10am-5pm, Sat. 11am-3pm

◆ The 30-plus members of the Ashland Gallery Association host a First Friday Art Walk in downtown Ashland and the Historic Railroad District on Oct. 5th. Refreshments, music and artist demonstrations are offered at many locations along the walk. 5-8 pm. For a free gallery guide, call (541) 488-8430. www.ashlandgalleries.com

◆ Grants Pass comes alive with music and art on the first Friday of each month, 6-9 pm. Shops, galleries and restaurants stay open displaying local art and musical talent. Downtown Grants Pass, H and 5th Streets, Grants Pass. (541) 787-0910

◆ The City of Grants Pass celebrates Art Along the Rogue on October 6th-7th, 2007. This annual music and street painting event takes place in downtown Grants Pass on "H" Street. 11 am-6 pm. This event is provided to the community at no charge, and thousands of people join in for a weekend of fun, music, an art show & street

chalk art in downtown Grants Pass, Oregon.
www.visitgrantspass.org

NORTH CALIFORNIA

Theater

◆ Riverfront Playhouse presents The Odd Couple (female version) thru Oct. 6th. 7:30pm, matinees at 2pm. \$17-11. Tickets at The Graphic Emporium and reservations at (530) 241-4278. At 1620 East Cypress, Redding. (530) 222-4862.

◆ Ferndale Repertory Theatre features the creative troupe Camera Shrapnel, direct from LA, presenting "Ism," sketches that integrate film, video, and live theatre. For this show, Camera Shrapnel is creating a set of new works exploring the "isms" in our lives, October 11, 2007 starting at 8pm. This is rated PG-16. The Ferndale Repertory Theatre is also presenting the world's most famous literary detective and his indispensable assistant to share three of Arthur Conan Doyle's classic tales. Three performances are scheduled for October 19th & 20th at 8pm and October 21st at 2pm. Celebrate Halloween, October 31st at 7pm, with our chilling tale of the creature of the night who thrives on human blood! This classic version of the Dracula tale was adapted by Orson Welles from the original story from Bram Stoker which first aired on the Mercury Theatre of the Air in 1938. Join folks at the Ferndale Rep and be a part of the LIVE radio audience to watch and hear how radio is made as we create a live show for KHUM Radio. For tickets and information, please call (707)786-5483.

Music

◆ Shasta Community Concert presents the Karkowska Sisters Duo, Oct. 26th. Their debut at Carnegie Hall, a tribute to benefit victims of the national tragedy at the World Trade Center on September 11, was an unmitigated success crowned with standing ovations and encores. The Karkowska Sisters Duo perform at the Redding Convention Center, 700 Auditorium Drive, Redding. Information is available at www.shastacommunityconcerts.com and at (530) 247-7355.

◆ The Redding Convention Center and Power 94 present Lil' Wayne on Sunday October 7th at 7pm and Wynonna on October 9th at 7:30pm. Information is available at the Redding Convention Center 700 Auditorium Drive, Redding and at (530) 225-4124 and online at ci.redding.ca.us/convcenter.

Dance

◆ The Del Norte International Folkdancers welcomes adults who want to get moving every Tuesday evening, 6:30-9pm. No experience or partner necessary; beginning dances from around the world will be taught and reviewed the first 45 minutes, with request dancing afterwards. At Del Norte Senior Center, 1755 Northcrest Drive, Crescent City. (707) 458-3132 or (707) 464-9690.

CONTINUED ON PAGE 34

UMPQUA

Music

◆ Umpqua Symphony Association presents the University of Oregon Symphony with Wayne Bennett, Conductor, featuring Cellist Steve Pologe on Saturday, Oct. 27th at 7:30pm at the Jacoby Auditorium, U.C.C. Tickets are \$16.00 general admission, \$14 for seniors and \$5 for students.

OREGON & REDWOOD COAST

Music

◆ On Friday, October 19, 2007 at 7:30pm, the Eureka Chamber Music Series presents The Raphael Trio, a piano trio and former winners at Carnegie Hall of the Concert Artists Guild Award. A "Meet the Artists" reception follows the performance. Tickets at the door or through advance purchase: Adults \$30; Students/Children



Raphael Trio

\$5. At the Calvary Lutheran Church, 716 South Avenue, Eureka, CA 95503. (707) 445-9650.

◆ The Pistol River Concert Association presents Blues guitarist Ray Bonneville on Saturday, Oct. 20th, 8pm. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

◆ The Little Theatre on the Bay presents Always...Patsy Cline, based on the true story of Patsy Cline's friendship with Houston housewife Louise Seger, thru Oct. 12th. Always...Patsy Cline is a musical biography written by Ted Swindley. Seger supplies a narrative while Cline floats in and out of the set singing tunes that made her



The Rogue Gallery & Art Center hosts an opening reception Friday, October 19th for the exhibit "Journey" by artist Virginia Andrade. ("Eve's Apples" pictured above.)

famous—"Anytime", "Walkin' After Midnight", "She's Got You", "Sweet Dreams", and "Crazy"—to name a few. Fridays and Saturdays at 8pm. Sundays at 2pm. For tickets call (541) 756-4336 or (877) 756-4336. Little Theatre on the Bay, 2100 Sherman Ave. North Bend, OR

Exhibition

◆ At the Coos Art Museum this month:

OSU's School of Agriculture's annual juried exhibit of agricultural themed works by Northwest artists. Coos Art Museum. October 10-23rd. 235 Anderson in Coos Bay. \$5, \$2 for Seniors & Students. Call toll free: 866-526-4423. Online at: www.coosart.org

"Over The River/Through the Woods," a group exhibit by seven Northwest artists. Sculptures, photography, and paintings. Coos Art Museum, 235 Anderson Avenue, Coos Bay. 541-267-3901

"VISION 2007," an annual art competition for high school students from Southern Oregon. The show includes 100 works of paintings, drawings, photography, sculpture and mixed media created by regional high school art students.

"Expressions West 2007," an annual contemporary painting competition juried by Boise Art Museum's Associate Curator of Contemporary Art. Recent paintings by emerging artists from 13 western United States.

Admission: \$5 adults, \$2 for seniors & students. Located at 235 Anderson in Coos Bay. (866) 526-4423. www.coosart.org

◆ The Humboldt Arts Council presents:

"Art of the Children's Authors and Illustrators Festival," Sept. 1st-Oct. 28th. As part of the Annual Children's Author Festival, select works from winning illustrators are on exhibit to demonstrate the processes of illustration in children's literature.

"Scroll Paintings of the Lost" by Daniel North, Sept. 15th-Oct. 28th. In Daniel North's travels and subsequent paintings, he has explored the length and breadth of the Rocky Mountains from Canada to the Rio Grande. North's explorations of the culture of the communities he visits reside in a shadow of natural wonders. Gallery Kits Available for this exhibition.

"13th Annual Junque Arte Competition & Exhibition" Oct. 4th-Nov. 25th at the William Thonson Gallery. Designed to celebrate artistic creativity on the North Coast and heighten the awareness to renewable resources in the art-making process, each artwork in this juried exhibition is made from 100% recycled materials.

"The RAL Celebrates 20 Years" The coalition of realist artists, the Representational Art League, celebrates 20 years of creating realistic artwork in Humboldt County. Oct. 18th-Dec. 9th. Dr. Richard and Elizabeth Anderson Gallery

At the Morris Graves Museum of Art, 636 F Street, Eureka. (707) 442-0278

CONTINUED ON PAGE 36



www.ijpr.org MyJPR

We've just added a new feature to our website at www.ijpr.org called **MyJPR**.

MyJPR allows you to customize our website so that the features you use most are "front and center" each time you visit the site. By taking a moment to choose personal iJPR preferences, the site's main page will consistently display the JPR service, news source and weather forecast you're most interested in viewing.

JPR gratefully recognizes **Project A** of Ashland for development of the new site.

As It Was

Stories from the State of Jefferson

The Baltimore Colony of the Coquille River Valley

Shirley Nelson

Early Oregon settlements were often named for the places where the pioneers originated. Such a settlement was the Baltimore Colony in the Coquille River Valley.

In 1857, an economic depression gripped the eastern states, and in 1858 some friends and business associates in Baltimore, Maryland, met and discussed going west. Oregon was becoming a state, land was cheap, and the American Indians had been removed to reservations. The Baltimoreans chose Dr. Henry Hermann, a prominent physician, to go to Oregon and report back.

The doctor, traveling with a few friends, researched the Coquille Valley and was pleased. He and his friends filed land claims, and Hermann returned to Baltimore, where he recruited fifty more people, mostly of German descent. They arrived in late May 1859.

Though Dr. Hermann was the only physician in the area, his medical skills weren't needed often, and so he devoted his energy to discovering what would grow in the Coquille Valley. Testing soil and atmosphere, he successfully grew tobacco, grains, sugar beets, sorghum, flax, vegetables, fruit, flowers, and honeybees.

Baltimore colonists and their descendants have contributed to agriculture, business, and government. Dr. Hermann died at age fifty-seven, ten years after his arrival in the place he loved.

Sources: Gaston, Joseph A., *A Centennial History of Oregon*. Chicago: The J. S. Clarke Publishing Co., 1912, Volume IV. *The Baltimore Colony and Pioneer Recollections*, Taken from the original notes of The Hon. Binger Hermann (son of Dr. Henry); Peterson, Emil, and Alfred Powers. *A Century of Coos and Curry*. Coquille, Oregon: Coos-Curry Pioneer and Historical Society, 1952; Stone, Boyd. *Memories From Out of the Past*. Coquille Valley Sentinel, 1999.

Highway Robbery

Nancy J. Bringhurst

The mid-1800s gold rush in Southern Oregon created the inevitable need for transportation. Stagecoach roads, and later railroads, filled that need. Just as inevitable were outlaws seeking easy targets.

When a half-million dollar gold strike occurred in the Southern Oregon mountains, Wells Fargo chose Jack Montgomery to transport the gold. Montgomery was a tall, powerful stagecoach driver, known for his ability to drive a team of six horses, full speed, through narrow, dangerous mountain passes.

But Wells Fargo decided not to send this gold shipment to San Francisco on the road from Jacksonville, where highwaymen often waited. Instead, they'd send it to Portland and from there by ship to San Francisco.

They had a stagecoach built that needed 10 horses to pull it, and to avoid suspicion, loaded it with passengers. The gold was sewn in canvas bags and hidden in ironbound wooden boxes under the stagecoach.

Nevertheless, the stagecoach was robbed at Umpqua Falls by thieves with dynamite. Montgomery, though wounded, survived, as miraculously did many passengers.

A vigilante group caught four gang members hiding with several bags of gold in the Siskiyou Mountains and then hanged them.

Source: Kris Henry, *The Mail Tribune Presents Our Valley's "Would You Believe?"* April 23, 2006.

Auto Courts in Southern Oregon, 1928

Alice Mullaly

Southern Oregon was a great place for vacationing by auto in 1928. Auto camps abounded from the Siskiyou Mountains to Crater Lake. Most provided camping space or cabins for one or two dollars a day, and

many had stores and lunchrooms, gas stations, and auto repair shops. And each one seemed to have a specialty.

At Lay's Campground just south of Ashland, Oregon, there were two sulfur springs. Lithia Park Auto Camp, in the heart of Ashland, offered free water, wood, and lights. For the history buff, the Blue Flower Lodge in Phoenix was a former log fort dating from the 1850s. In downtown Medford, Merrick's Camp had an indoor swimming pool, with swimsuit rentals, bowling alleys, and a dance hall.

The outdoor recreation fans could choose from auto camps up and down the Rogue River. The Antlers north of Grants Pass, The Rogue Elk Hotel in Trail, Casey's, McCleod's, Cascade Gorge, and the Prospect Hotel all advertised great fishing and hunting. And at Union Creek, Ed Beckelhymer promised "good old-fashioned home-cooked meals" at his Becky's Café.

So whether the auto tourist wanted indoor or outdoor entertainment, a campsite, or a cabin, Southern Oregon had auto courts to fill the bill.

Source: "Where Tourists Find Best Accommodations in Southern Oregon" *Ashland Daily Tidings*, July 19, 1928, p. 2.

JM

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series chief writer and script coordinator is Dr. Craig Stillwell a Ph. D. in History from the University of Notre Dame, now an instructor at Southern Oregon University. The team of writers includes published authors, university students and staff members from other historical societies in Southern Oregon and Northern California. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*; and during *The Jefferson Daily* on *Classics & News* and *Rhythm & News*.

CLASSIFIED ADS

PROPERTY

ROCKY POINT LAKE FRONT, dock, canoes, paddle boats, sleeps 8-10. Studio also available. 33' sailboat, overnight stays, pontoon boat excursions. Pine Cone Lodge, 27635 Rocky Point Road, Klamath Falls, OR. 541-356-2378. JPR member rates.

GALICE HOUSE LODGE: Overlooking the Rogue River. Singles, Family Reunions, Retreats. Enjoy the river. Lodge open all year. Galice Lodge, PO Box 623, Merlin OR 97532 www.galice.com 541-660-1109 or 541-476-3818

UNIQUE HERBAL WRAP BUSINESS FOR SALE: Established, stable, and excellent potential. Turn key operation including accounts, website, copyrights, patterns, equipment, some training. Listed at \$40,000. Contact Annette Pugh, Broker with Gateway. 541-840-1455.

G O O D S

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If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.

Artscene *From p. 34*

K L A M A T H

Music

◆ Klamath Blues Society sponsors a blues jam every Thursday evening from 8 pm-midnight at King Falls Lounge in Klamath Falls. Blues performers and aficionados welcome. (541) 882-8695.

◆ Klamath Arts Council presents "An Acoustic Evening with Al Stewart, with special guest Dave Nachmanoff," Oct. 27th, 7:30pm, \$35 & \$30, co-sponsored by the Running Y Conference Services with their lodging special: Al Stewart/Taste of Oregon's Best Chef's Competition rate of \$109 per night plus taxes and fees from 10/25-29 (call 541-850-5543 for details or visit www.runningyv.com).

Al Stewart's big hits were "Year of the Cat" and "Time Passages." This concert is funded in part through grants from the Ross Ragland Theater and Cultural Center, and the Oregon Cultural Trust.

Proceeds from the concert benefit “Third Thursday” downtown summer art walks, Klamath Kinetic Challenge (annual KKC race) and “Pelicans on Parade” (POP!). Located at the Ross Ragland Theater, 218 N. 7th Street, Klamath Falls. For ticket booking: www.rtrtheater.org, or call the Box Office: 541.884.LIVE (5483).

◆ The Ross Ragland Theater and the Klamath Arts Council present several events this month:

Oct 08, 2007 - 7:30pm RRT presents Solid
Blues Ticket prices: Section-A \$36.50 Section-
B \$31.50 Section-C \$23.50

Oct 19, 2007 - 7:30pm RRT presents Fred Garbo Inflatable Theater Co. Ticket prices: Section-A \$32.50 Section-B \$27.50 Section-C \$19.50 \$15 tickets for children 12 and under when accompanied by an adult.

On Oct 27, 2007 - 7:30pm Klamath Arts Council presents Al Stewart in Concert Ticket prices: Section-A \$35.00 Section-B \$30.00 Section-C \$30.00

On Oct 30, 2007 - 7:30 p.m. RRT presents
Cirque Works - Birdhouse Factory Ticket prices:
Section-A \$38.50 Section-B \$33.50 Section-
C \$26.50

The Ross Ragland Theater is at 218 N. 7th St., Klamath Falls. Box Office at 884-5483 or www.rrtheater.org



Klamath Arts Council presents "An Acoustic Evening with Al Stewart, with special guest Dave Nachmanoff," October 27th at 7:30pm.



2007-2008
**Jefferson Public Radio
 & The Cascade Theatre**



PERFORMANCE SERIES



George Winston

October 6, 2007 ■ 8pm

George Winston is a consummate contemporary instrumental composer, interpreter, and performer who's achieved both critical and popular success. His lyrical piano style conjures seasonal images in impressionist, musical paintings. He draws on R&B, jazz, blues, pop and folk for his compositions and interpretations, creating a reflective, yet dynamic trademark sound he calls folk piano.

Born in Montana, Winston spent his later formative years in the Gulf Coast. Greatly inspired by the rich culture and creative spirit of this region, he recorded his most recent album, *Gulf Coast Blues — A Hurricane Relief Benefit*.

Béla Fleck & The Flecktones

October 7, 2007 ■ 8pm

Hailed as the premiere Banjo player in contemporary music, Béla Fleck has won eight Grammy Awards — many with the Flecktones — in more musical categories than any other musician in the history of the Grammys. A diverse talent, many critics claim that Béla has virtually reinvented the image and the sound of the banjo through a remarkable performing and recording career that has taken him all over the musical map and on a range of solo projects and collaborations.

Often performing 200 concerts a year, Béla Fleck and the Flecktones enjoy an easy rapport with their audiences — effortlessly drawing them into their music through their creative chemistry, intimate conversation, sense of humor and love of playing live.



Keb' Mo'

October 30, 2007 ■ 8pm

A multiple Grammy Award winner and one of the most popular performers in contemporary blues, Keb' Mo' is a master of both the electric and acoustic guitar. Whether delivering a sparse solo song or fully arranged bluesy pop, his rich vocals and earthy acoustic guitar attract both newer and older audiences alike. Through mellow folk rags and fiery laments, Keb' Mo's distinctive sound embraces multiple eras and genres, including pop, folk rock and jazz. It owes as much to contemporary music's singer-songwriter tradition — embracing the songs of his longtime friends and collaborators Bonnie Raitt and Jackson Browne — as to the spirit of blues godfather Robert Johnson. For Keb' Mo', the common bond between these influences is the underlying storytelling ethic, the power of song to convey human experience and emotion.

TICKETS & INFO

www.cascadetheatre.org (530) 243-8877

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